



SKATE
AUSTRALIA

RULES OF THE AUSTRALIAN ARTISTIC COMMITTEE

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Terminology and Abbreviations Used in these Rules

- (1) Words of any gender used in these Rules shall be held and construed to include any other gender and words in the singular number shall be held to include the plural (and vice versa), unless the context otherwise requires. This includes references to Chairman, Chairperson and Chairwoman.
- (2) CAOC – Commissioned Artistic Officials Committee
- (3) AAC – Australian Artistic Committee
- (4) AC – State Artistic Committee
- (5) SAVP – State Artistic Vice President
- (6) SA – Skate Australia Inc
- (7) AACC – Artistic Accredited Coaches Committee
- (8) NOAS – National Officiating Accreditation Scheme
- (9) ASC – Australian Sports Commission
- (10) RCC – Recognition of Current Competency
- (11) FIRS – Fédération Internationale de Roller Sports
- (12) FATC – FIRS Artistic Technical Committee

RULES OF THE AUSTRALIAN ARTISTIC COMMITTEE

SECTION A: Australian Championships

(Refer also to SA Rules governing championships and competitions)

A1.00 DISCIPLINES

- (1) Championship events shall be arranged in the following disciplines: Figures, Freeskating, Pairs, Dance, Original Set Pattern Dance, Style Dance, Free Dance, Solo Dance, Solo Freedance, Creative Solo Dance, Precision Team Skating, Show Groups, Quartets and Inline Skating.
- (2) There shall be separate awards for men and ladies in Figures, Freeskating, Inline Freeskating and International grades of Solo Dance.
- (3) Precision Skating Teams shall consist of men and/or ladies belonging to the same State unless specific approval granted by AAC Executive and Skate Australia Board.
- (4) A skater shall not enter a grade lower than that in which he has participated at a previous Australian Championship, except upon successful application to the AAC Executive. The only exception to this rule is Dance and Pairs skaters forming a new team who may enter the grade level of the lowest qualified partner.

A2.00 GRADES

A2.01 GENERAL

- (1) Entry in each discipline shall be according to grades listed.
- (2) MASTERS (Rule A3.11) is a special grade (Dance, Solo Dance, Creative Solo Dance, Figures, Freeskating, and Precision Team Skating only).
- (3) JUNIOR INTERNATIONAL (Rule A3.12) and SENIOR INTERNATIONAL (Rule A3.13).

These are special grades for World championship level requirements that may include skaters eligible for Preliminary, Cadet, Intermediate, Advanced and Masters, as well as Freshman and Open for Precision (provided they meet age requirements) in the disciplines of Figures, Freeskating, Pairs, Dance, Solo Dance, Precision, Show and Quartet.

A2.02 FIGURES

- (1) Tiny Tot, Primary, Juvenile, Cadet, Preliminary, Intermediate, Advanced, Masters (Rule A3.11), Masters Advanced (Rule A3.11), Junior International (Rule A3.12) and Senior International (Rule A3.13).

A2.03 FREESKATING

- (1) Tiny Tot, Primary, Juvenile, Cadet, Preliminary, Intermediate, Advanced, Masters (Rule A3.11), Junior International (Rule A3.12) and Senior International (Rule A3.13).

A2.04 PAIRS

- (1) Preliminary, Advanced, Junior International (Rule A3.12) and Senior International (Rule A3.13).

A2.05 DANCE

- (1) Primary, Juvenile, Cadet, Preliminary, Intermediate, Advanced, Masters (Rule A3.11), Masters Advanced (Rule A3.11), Junior International (Rule A3.12) and Senior International (Rule A3.13).

A2.06 ORIGINAL SET PATTERN DANCE (OSP) & STYLE DANCE (SD)

- (1) Preliminary OSP, Open SD.
- (2) Couples who participate in any grade of Dance which includes Original Set Pattern dance or Style Dance as part of the requirements shall not be permitted to enter any grade of Original Set Pattern dance or Style Dance at the same Australian Championships. Couples may not enter both OSP and SD in any grade at the same Australian Championships.

A2.07 FREEDANCE

- (1) Preliminary, Open.
- (2) Couples who participate in any grade of Dance which includes Freedance as part of the requirements shall not be permitted to enter any grade of Freedance at the same Australian Championships.

A2.08 SOLO DANCE

- (1) Primary, Juvenile, Cadet, Preliminary, Intermediate, Advanced, Masters (Rule A3.11), Masters Advanced (Rule A3.11), Junior International (Rule A3.12), and Senior International (Rule A3.13A3.13).

A2.09 CREATIVE SOLO DANCE (CSD)

- (1) Primary, Masters and Masters Advanced (Rule A3.11) CSD.

A2.10 SOLO FREEDANCE (SFD)

- (1) Juvenile, Preliminary, Cadet, Intermediate and Advanced SFD.

A2.11 INLINE SKATING

- (1) Freeskating – Open and International (Rule A3.14)
- (2) Dance - Inline dance.
- (3) Creative Solo Dance - Inline creative solo dance.

A2.12 PRECISION TEAM SKATING

- (1) Mini, Freshman, Open, International and Masters

A2.13 SHOW GROUPS

- (1) Open and Small

A2.14 QUARTETS

A3.00 QUALIFICATIONS FOR ENTRY INTO GRADES & MOVE-UP RULES

A3.01 FIGURES

A3.01.01 PROFICIENCY TEST REQUIREMENTS

For Figure grades the following proficiency test requirements apply: -

- (1) TINY TOT: To compete at the Australian Championships, Tiny Tot figure skaters **MUST** have passed their first (first bronze bar) proficiency test in figures.
- (2) PRIMARY: To compete at the Australian Championships, Primary figure skaters **MUST** have passed their second (second bronze bar) proficiency test in figures.
- (3) JUVENILE: To compete at the Australian Championships, Juvenile figure skaters **MUST** have passed their fourth (fourth bronze bar) proficiency test in figures.
- (4) CADET: To compete at the Australian Championships, Cadet figure skaters **MUST** have passed their fifth (bronze medal) proficiency test in figures.
- (5) PRELIMINARY: To compete at the Australian Championships, Preliminary figure skaters **MUST** have passed their fourth (fourth bronze bar) proficiency test in figures.
- (6) INTERMEDIATE: To compete at the Australian Championships, Intermediate figure skaters **MUST** have passed their sixth (first silver bar) proficiency test in figures.
- (7) ADVANCED: To compete at the Australian Championships, Advanced figure skaters **MUST** have passed their eighth (third silver bar) proficiency test in figures.

A3.01.02 TINY TOT

- (1) This grade shall be entered by skaters who have **not reached their ninth birthday.**
- (2) Tiny Tot skaters who have reached their ninth birthday **MUST** move to Primary grade or **MAY** move to Juvenile grade.

A3.01.03 PRIMARY

- (1) This grade shall be entered by skaters who have **not reached their eleventh birthday.**
- (2) Primary skaters who have reached their eleventh birthday **MUST** move to Juvenile grade or **MAY** move to Cadet, Preliminary, Intermediate or Advanced.

A3.01.04 *JUVENILE*

- (1) This grade shall be entered by skaters who have **not reached their thirteenth birthday.**
- (2) Juvenile skaters who have reached their thirteenth birthday **MUST** move to Cadet grade or they **MAY** move to Preliminary grade or Intermediate grade or Advanced grade or Junior International (Rule A3.12) or Senior International (Rule A3.13) grade.

A3.01.05 *CADET*

- (1) This grade shall be entered by skaters who have **reached their eleventh but not their fifteenth birthday.**
- (2) Cadet skaters who have reached their fifteenth birthday **MUST** move to Preliminary or Intermediate or Advanced grade or they **MAY** move to Junior International (Rule A3.12– age permitting) or Senior International (Rule A3.13 – age permitting) grades.
- (3) This grade **MAY NOT** be entered by skaters who have represented Australia in Junior or Senior Grade at an international competition in the same discipline.

A3.01.06 *PRELIMINARY*

- (1) This grade may be entered by skaters who have **reached their eleventh birthday.**
- (2) This grade **MAY NOT** be entered by skaters who have represented Australia in Junior or Senior Grade at an international competition in the same discipline.
- (3) Preliminary skaters **MAY** move to Cadet (age permitting), Intermediate, Advanced or Masters (Rule A3.11 – age permitting) grades, or they **MAY** move to Junior International (Rule A3.12- age permitting) or Senior International (Rule A3.13A3.13 – age permitting) grades.

A3.01.07 *INTERMEDIATE*

- (1) This grade may be entered by skaters who have **reached their eleventh birthday.**
- (2) Intermediate skaters **MAY** move to Cadet (age permitting), Advanced or Masters (Rule A3.11 - age permitting) grades, or they **MAY** move to Junior International (Rule A3.12 - age permitting) or Senior International (Rule A3.13– age permitting) grades.
- (3) Intermediate skaters **MAY** move to Preliminary grade only if they have not competed in figures at State Championships or Australian Championships for a period of 2 years.
- (4) This grade **MAY NOT** be entered by skaters who have represented Australia in Junior or Senior Grade at an international competition in the same discipline.

A3.01.08 *ADVANCED*

- (1) This grade may be entered by skaters who have **reached their eleventh birthday.**
- (2) Advanced skaters MAY move to Masters grade (Rule A3.11 - age permitting) Junior International grade (Rule A3.12- age permitting), or Senior International grade (Rule A3.13A3.13 – age permitting).
- (3) Advanced skaters MAY move to Intermediate grade only if they have not competed in figures at State Championships or Australian Championships for a period of 2 years.

REFER RULE A3.11 - MASTERS, RULE A3.12- JUNIOR INTERNATIONAL & RULE A3.13 - SENIOR INTERNATIONAL

A3.02 FREESKATING

The same qualifications that apply to Figures for entry in grades (except proficiency test levels) apply to Freeskating, except inline Freeskating (See Rule A3.09) and Open Short program. (See also Rule A3.11 - Masters, Rule A3.12- Junior International, Rule A3.13A3.13 - Senior International).

A3.02.01 *OPEN SHORT PROGRAM*

- (1) This grade may be competed in either Inline or traditional skates but not in both.
- (2) This grade may **ONLY** be entered by skaters who compete in another grade of freeskating at the Australian Championships on the same type of skate.
- (3) The proficiency test requirement for open short program will be the same as the other grade of freeskating the skater enters at the Australian Championships.
- (4) This grade **MAY NOT** be entered by skaters who compete in a freeskating event which has a compulsory short program element in the type of skate being used for this event.

A3.02.02 *PROFICIENCY TEST REQUIREMENTS - FREESKATING*

For Freeskating grades the following proficiency test requirements apply:

- (1) **TINY TOT:** To compete at the Australian Championships, Tiny Tot free skaters **MUST** have passed their first (first bronze bar) proficiency test in Freeskating.
- (2) **PRIMARY:** To compete at the Australian Championships, Primary free skaters **MUST** have passed their first (first bronze bar) proficiency test in Freeskating.
- (3) **JUVENILE:** To compete at the Australian Championships, Juvenile free skaters **MUST** have passed their second (second bronze bar) proficiency test in Freeskating.

- (4) CADET: To compete at the Australian Championships, Cadet free skaters MUST have passed their third (bronze medal) proficiency test in Freeskating.
- (5) PRELIMINARY: To compete at the Australian Championships, Preliminary free skaters MUST have passed their second (second bronze bar) proficiency test in freeskating.
- (6) INTERMEDIATE: To compete at the Australian Championships, Intermediate free skaters MUST have passed their fourth (first silver bar) proficiency test in Freeskating.
- (7) ADVANCED: To compete at the Australian Championships, Advanced free skaters MUST have passed their fifth (second silver bar) proficiency test in Freeskating.

A3.03 PAIRS

A3.03.01 PROFICIENCY TEST REQUIREMENTS - PAIRS

For Pairs grades the following proficiency test requirements apply.

- (1) PRELIMINARY: To compete at the Australian Championships, Preliminary Pairs skaters MUST have both passed either their third (bronze medal) proficiency test in Freeskating or their first (bronze medal) proficiency test in Pairs Skating.
- (2) ADVANCED: To compete at the Australian Championships, Advanced Pairs skaters MUST have both passed their second (silver medal) proficiency test in Pairs skating.

A3.03.02 PRELIMINARY

- (1) This grade may be entered by skaters who have **reached their eleventh birthday.**
- (2) Preliminary pairs skaters MAY move to the Intermediate or Advanced grades, or to Junior International (Rule A3.12) or Senior International (Rule A3.13) grades.
- (3) This grade MAY NOT be entered by skaters who have represented Australia in Junior or Senior Grade at an International competition in the same discipline.

A3.03.03 ADVANCED

- (1) This grade may be entered by skaters who have **reached their eleventh birthday.**
- (2) Advanced pairs skaters MAY move to the Junior International (Rule A3.12) or Senior International (Rule A3.13) grades.

REFER TO RULE A3.12- JUNIOR INTERNATIONAL & RULE A3.13- SENIOR INTERNATIONAL

A3.04 DANCE

The same qualifications that apply to Figures and Freeskating for entry in grades (except proficiency test levels and additions shown below) apply to Dance, except inline Dance (See Rule A3.09(See also Rule A3.11 - Masters, Rule A3.12 - Junior International, Rule A3.13 - Senior International)

A3.04.01 PROFICIENCY TEST REQUIREMENTS - DANCE

For Dance grades the following proficiency test requirements apply: -

- (1) Primary: To compete at the Australian Championships, Primary dance skaters MUST have both passed their second (second bronze bar) proficiency test in dance or their second (second bronze bar) proficiency test in solo dance.
- (2) JUVENILE: To compete at the Australian Championships, Juvenile dance skaters MUST have both passed their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.
- (3) CADET: To compete at the Australian Championships, Cadet dance skaters MUST have both passed either their fourth (bronze medal) proficiency test in dance or their fifth (bronze medal) proficiency test in solo dance.
- (4) PRELIMINARY: To compete at the Australian Championships, Preliminary dance skaters MUST have both passed either their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.
- (5) INTERMEDIATE: To compete at the Australian Championships, Intermediate dance skaters MUST have both passed either their fifth (first silver bar) proficiency test in dance or their sixth (first silver bar) proficiency test in solo dance.
- (6) ADVANCED: To compete at the Australian Championships, Advanced dance skaters MUST have both passed either their sixth (second silver bar) proficiency test in dance or their eighth (third silver bar) proficiency test in solo dance.

A3.04.02 RESTRICTIONS ON ENTRY TO GRADES - DANCE

- (1) For Juvenile, Cadet, Preliminary and Intermediate dance grades, the following additional restriction applies: -
 - a) These grades MAY NOT be entered by a team where both skaters have represented Australia in Junior or Senior Grade at an international solo or couples dance competition.

A3.05 ORIGINAL SET PATTERN DANCE (OSP) & STYLE DANCE (SD)

A3.05.01 PROFICIENCY TEST REQUIREMENTS – OSP & SD DANCE

For OSP & SD Dance grades the following proficiency test requirements apply: -

- (1) PRELIMINARY: To compete at the Australian Championships, Preliminary OSP dance skaters MUST have both passed either their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.
- (2) OPEN: To compete at the Australian Championships, Open SD dance skaters MUST have both passed either their fourth (bronze medal) proficiency test in dance or their fifth (bronze medal) proficiency test in solo dance.

A3.05.02 *PRELIMINARY*

- (1) This grade may be entered by skaters who have **reached their eleventh birthday.**
- (2) Preliminary skaters MAY move to the Open Style Dance grade.
- (3) This grade MAY NOT be entered by a team where both skaters have represented Australia in Junior or Senior Grade at an international solo or couples dance competition.

A3.05.03 *OPEN*

- (1) This grade may be entered by skaters who have **reached their eleventh birthday.**
- (2) Open Style Dance Skaters MAY move to the Preliminary OSP grade.
- (3) Open Style Dance may be entered by skaters who have competed in solo or couples Dance at an International competition regardless of age.

A3.05.04 *RESTRICTION ON ORIGINAL SET PATTERN DANCE & STYLE DANCE ENTRY*

- (1) Skaters who participate in a grade of Dance where an Original Set Pattern or an Style Dance is part of the set requirements may not enter any grade of Original Set Pattern dance or Style Dance at the same Australian Championships.

A3.06 FREEDANCE

A3.06.01 *PROFICIENCY TEST REQUIREMENTS – FREE DANCE*

For Free Dance grades the following proficiency test requirements apply:

- (1) PRELIMINARY: To compete at the Australian Championships, Preliminary Free dance skaters MUST have both passed either their third (third bronze bar) proficiency test in dance, their fourth (fourth bronze bar) proficiency test in solo dance or their first (bronze medal) proficiency test in Freedance.
- (2) OPEN: To compete at the Australian Championships, Open Freedance skaters MUST have passed either their sixth (second silver bar) proficiency test in dance, their eight (third silver bar) proficiency test in solo dance or their second (silver medal) proficiency test in Freedance.

A3.06.02 *PRELIMINARY*

- (1) This grade may be entered by skaters who have **reached their eleventh birthday.**
- (2) Preliminary skaters MAY move to the Open grade.
- (3) This grade MAY NOT be entered by a team where both skaters have represented Australia in Junior or Senior Grade at an international solo or couples dance competition.

A3.06.03 *OPEN*

- (1) This grade may be entered by skaters who have **reached their eleventh birthday.**
- (2) Open skaters MAY move to Preliminary grade ONLY if they have not competed in Freedance at State Championships or Australian Championships for a period of 2 years.
- (3) Open Freedance may be entered by skaters who have competed in solo or couples dance at an International competition regardless of age.

A3.06.04 *RESTRICTION ON FREE DANCE ENTRY*

- (1) Skaters who participate in a grade of Dance where a Freedance is part of the set requirements may not enter any grade of Freedance at the same Australian Championships.

A3.07 SOLO DANCE

A3.07.01 *PROFICIENCY TEST REQUIREMENTS – SOLO DANCE*

For Solo Dance grades the following proficiency test requirements apply:

- (1) PRIMARY: To compete at the Australian Championships, Primary solo dance skaters **MUST** have passed either their second (second bronze bar) proficiency test in dance or their second (second bronze bar) proficiency test in solo dance.
- (2) JUVENILE: To compete at the Australian Championships, Juvenile solo dance skaters **MUST** have passed either their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.
- (3) CADET: To compete at the Australian Championships, Cadet solo dance skaters **MUST** have passed either their fourth (bronze medal) proficiency test in dance or their fifth (bronze medal) proficiency test in solo dance.
- (4) PRELIMINARY: To compete at the Australian Championships, Preliminary solo dance skaters **MUST** have passed either their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.
- (5) INTERMEDIATE: To compete at the Australian Championships, Intermediate solo dance skaters **MUST** have passed either their fifth (first

silver bar) proficiency test in dance or their sixth (first silver bar) proficiency test in solo dance.

- (6) **ADVANCED:** To compete at the Australian Championships, Advanced solo dance skaters **MUST** have passed either their sixth (second silver bar) proficiency test in dance or their eighth (third silver bar) proficiency test in solo dance.
- (7) **MASTERS:** To compete at the Australian Championships, Masters solo dance skaters **MUST** have passed either their first (first bronze bar) proficiency test in dance or their first (first bronze bar) proficiency test in solo dance.
- (8) **MASTERS ADVANCED:** To compete at the Australian Championships, Masters Advanced solo dance skaters **MUST** have passed either their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.

A3.07.02 *PRIMARY*

- (1) This grade shall be entered by skaters who have **not reached their eleventh birthday.**
- (2) Primary skaters who have reached their eleventh birthday **MUST** move to either the Juvenile, Cadet, Preliminary, Intermediate or Advanced grades.

A3.07.03 *JUVENILE*

- (1) This grade shall be entered by skaters who have **not reached their thirteenth birthday.**
- (2) Juvenile skaters who have reached their thirteenth birthday **MUST** move to either the Cadet, Preliminary, Intermediate or Advanced grades or they **MAY** move to the Junior International (Rule A3.12), or Senior International (Rule A3.13) grades.

A3.07.04 *CADET*

- (1) This grade shall be entered by skaters who have **reached their eleventh but not reached their fifteenth birthday.**
- (2) Cadet skaters who have reached their fifteenth birthday **MUST** move to either the Preliminary, Intermediate or Advanced grades or they **MAY** move to the Junior International (Rule A3.12), or Senior International (Rule A3.13) grades.
- (3) This grade **MAY NOT** be entered by skaters who have represented Australia in Junior or Senior Grade at an International competition in the discipline of solo dance or dance pairs.

A3.07.05 *PRELIMINARY*

- (1) This grade may be entered by skaters who have **reached their eleventh birthday**

- (2) Preliminary skaters MAY move to the Cadet (Age permitting), Intermediate or Advanced grades or they MAY move to the Junior International (Rule A3.12) or Senior International (Rule A3.13) grades.
- (3) This grade MAY NOT be entered by skaters who have represented Australia in Junior or Senior Grade at an International competition in the discipline of solo dance or dance pairs.

A3.07.06 *INTERMEDIATE*

- (1) This grade may be entered by skaters who have **reached their eleventh birthday.**
- (2) Intermediate skaters MAY move to the Advanced grade or they MAY move to the Junior International (Rule A3.12) or Senior International (Rule A3.13A3.13) grades.
- (3) Intermediate skaters MAY move to Preliminary grade only if they have not competed in solo dance or dance pairs at State Championships or Australian Championships for a period of 2 years.
- (4) This grade MAY NOT be entered by skaters who have represented Australia in Junior or Senior Grade at an International competition in the discipline of solo dance or dance pairs.

A3.07.07 *ADVANCED*

- (1) This grade may be entered by skaters who have **reached their eleventh birthday.**
- (2) Advanced skaters MAY move to the Junior International (Rule A3.12) or Senior International grades (Rule A3.13A3.13).
- (3) Advanced skaters MAY move to Intermediate grade ONLY if they have not competed in solo dance or dance pairs at State Championships or Australian Championships for a period of 2 years.
- (4) This grade may be entered by skaters who have represented Australia at an International competition in the discipline of solo dance or dance pairs.

A3.07.08 *MASTERS AND MASTERS ADVANCED*

- (1) These grades shall be entered by skaters who have **reached their thirtieth birthday.**

A3.07.09 *CLARIFICATION ON SOLO DANCE ENTRY*

- (1) Skaters who participate in a grade of dance pairs may also enter any grade of solo dance at the same Australian Championships.
- (2) Solo dance is a dual sex event. Except for the Junior and Senior International events, there are no separate men's and ladies' events.

A3.08 CREATIVE SOLO DANCE & SOLO FREEDANCE

A3.08.01 PROFICIENCY TEST REQUIREMENTS – CREATIVE SOLO DANCE & SOLO FREEDANCE

For Creative Solo Dance and Solo Freedance grades the following proficiency test requirements apply: -

- (1) **Primary:** To compete at the Australian Championships, Primary creative solo dance skaters **MUST** have passed either their second (second bronze bar) proficiency test in dance or their second (second bronze bar) proficiency test in solo dance.
- (2) **JUVENILE:** To compete at the Australian Championships, Juvenile solo freedance skaters **MUST** have passed either their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.
- (3) **CADET:** To compete at the Australian Championships, Cadet solo freedance skaters **MUST** have passed either their fourth (bronze medal) proficiency test in dance or their fifth (bronze medal) proficiency test in solo dance.
- (4) **PRELIMINARY:** To compete at the Australian Championships, Preliminary solo freedance skaters **MUST** have passed either their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.
- (5) **INTERMEDIATE:** To compete at the Australian Championships, Intermediate solo free dance skaters **MUST** have passed either their fifth (first silver bar) proficiency test in dance or their sixth (first silver bar) proficiency test in solo dance.
- (6) **ADVANCED:** To compete at the Australian Championships, Advanced solo free dance skaters **MUST** have passed either their sixth (second silver bar) proficiency test in dance or their eighth (third silver bar) proficiency test in solo dance.
- (7) **MASTERS:** To compete at the Australian Championships, Masters creative solo dance skaters **MUST** have passed either their first (first bronze bar) proficiency test in dance or their first (first bronze bar) proficiency test in solo dance.
- (8) **ADVANCED MASTERS:** To compete at the Australian Championships, Advanced Masters creative solo dance skaters **MUST** have passed either their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.

A3.08.02 PRIMARY

- (1) This grade shall be entered by skaters who have **not reached their eleventh birthday.**

- (2) Primary skaters who have reached their eleventh birthday **MUST** move to the Juvenile grade or **MAY** move to Cadet, Preliminary, Intermediate or Advanced grades.

A3.08.03 *JUVENILE*

- (1) This grade shall be entered by skaters who have **not reached their thirteenth birthday.**
- (2) Juvenile skaters who have reached their thirteenth birthday **MUST** move to either the Cadet, Preliminary, Intermediate or Advanced grades or they **MAY** move to the Junior International (Rule A3.12), or Senior International (Rule A3.13) grades.

A3.08.04 *CADET*

- (1) This grade shall be entered by skaters who have **reached their eleventh but not reached their fifteenth birthday.**
- (2) Cadet skaters who have reached their fifteenth birthday **MUST** move to either the Preliminary, Intermediate or Advanced grades or they **MAY** move to the Junior International (Rule A3.12), or Senior International (Rule A3.13) grades.
- (3) This grade **MAY NOT** be entered by skaters who have represented Australia in Junior or Senior Grade at an International competition in the discipline of solo dance or dance pairs.

A3.08.05 *PRELIMINARY*

- (1) This grade may be entered by skaters who have **reached their eleventh birthday.**
- (2) Preliminary skaters **MAY** move to the Cadet (age permitting), Intermediate or Advanced grades.
- (3) This grade **MAY NOT** be entered by skaters who have represented Australia in Junior or Senior Grade at an International competition in the discipline of solo dance or dance pairs.

A3.08.06 *INTERMEDIATE*

- (1) This grade may be entered by skaters who have **reached their eleventh birthday.**
- (2) Intermediate skaters **MAY** move to the Advanced grade.
- (3) Intermediate skaters **MAY** move to Preliminary grade **ONLY** if they have not competed in solo dance or dance pairs at State Championships or Australian Championships for a period of 2 years.
- (4) This grade **MAY NOT** be entered by skaters who have represented Australia in Junior or Senior Grade at an International competition in the discipline of solo dance or dance pairs.

A3.08.07 *ADVANCED*

- (1) This grade may be entered by skaters who have **reached their eleventh birthday.**
- (2) Advanced skaters MAY move to Intermediate grade ONLY if they have not competed in solo dance or dance pairs at State Championships or Australian Championships for a period of 2 years.
- (3) This grade may be entered by skaters who have represented Australia at an International competition in the discipline of solo dance or dance pairs.

A3.08.08 *MASTERS*

- (1) This grade shall be entered by skaters who have **reached their thirtieth birthday.**

A3.08.09 *RESTRICTION ON CREATIVE SOLO AND SOLO FREEDANCE ENTRY*

- (1) Skaters who participate in any grade of solo dance which includes a Creative Solo Dance or Solo Freedance as part of the requirements shall not be permitted to enter any grade of Creative Solo Dance or Solo Freedance at the same Australian Championships.
- (2) Skaters MAY NOT compete in both the creative solo dance and solo freedance events at the same Australian Championships.
- (3) Creative solo dance and solo freedance are dual sex events. There are no separate men's and ladies' events except for the Junior and Senior International Solo Dance events which have separate men's and ladies' sections.

A3.09 INLINE SKATING

A3.09.01 *PROFICIENCY TEST REQUIREMENTS – INLINE*

For Inline Freeskating grades the following proficiency test requirements apply: -

- (1) OPEN INLINE: To compete at the Australian Championships, Open Inline Freeskaters **MUST** have passed their first (first bronze bar) proficiency test in inline Freeskating.
- (2) INLINE DANCE: To compete at the Australian Championships, Novice Inline dance couples **MUST** have both passed either their first (first bronze bar) proficiency test in dance or their first (first bronze bar) proficiency test in solo dance.
- (3) INLINE Creative Solo Dance: To compete at the Australian Championships, Inline creative solo dance skaters **MUST** have passed either their first (first bronze bar) proficiency test in dance or their first (first bronze bar) proficiency test in solo dance.

A3.09.02 *OPEN INLINE FREESKATING*

- (1) This grade may be entered by skaters of any age.

A3.09.03 *INLINE DANCE*

- (1) This grade may be entered by skaters of any age.

A3.09.04 *INLINE CREATIVE SOLO DANCE*

- (1) This grade may be entered by skaters of any age.

A3.10 PRECISION TEAM SKATING

A3.10.01 *PROFICIENCY TEST REQUIREMENTS – PRECISION*

- (1) For Precision grades there are NO proficiency test requirements.

A3.10.02 *FRESHMAN*

- (1) This grade shall be entered by skaters who have **reached their ninth but not their sixteenth birthday.**

A3.10.03 *OPEN*

- (1) This grade shall be entered by skaters who have **reached their tenth birthday.**

A3.10.04 *INTERNATIONAL*

- (1) This grade shall be entered by skaters who have **reached their eleventh birthday.**
- (2) Skaters under the competitive age of twelve years cannot be nominated for International competition.

A3.10.05 *MASTERS*

- (1) This grade shall be entered by skaters who have **reached their twenty-fifth birthday.**

A3.10.06 *MINI*

- (1) This grade shall be entered by skaters who have **reached their ninth birthday.**

A3.10.07 *TEAM NUMBERS IN AN EVENT (All grades of precision)*

- (1) In international precision, teams shall consist of a minimum of 12 skaters and a maximum of 24 skaters, with up to 4 reserves allowed within any one team. A minimum of 12 skaters and maximum of 24 skaters shall skate the performance.
- (2) In Open, Freshman and Masters precision, teams shall consist of a minimum of 9 skaters and a maximum of 24 skaters, with up to 2 reserves allowed within any one team. A minimum of 9 skaters and maximum of 24 skaters shall skate the performance.
- (3) In mini precision, teams shall consist of a minimum of 6 skaters and a maximum of 8 skaters, with up to 2 reserves allowed within any one team. A minimum of 6 skaters and maximum of 8 skaters shall skate the performance.

See Precision Skating Manual for specific details.

A3.11 MASTERS: Figures, Dance, Freeskating & Precision ONLY

A3.11.01 *PROFICIENCY TEST REQUIREMENTS – MASTERS / ADVANCED MASTERS*

For Masters levels the following proficiency test requirements apply: -

- (1) MASTERS: To compete at the Australian Championships, Masters skaters **MUST** have passed their first (first bronze bar) proficiency test in the discipline in which they are competing (dance and solo dance bars shall be considered equal), except precision where there are no proficiency test requirements.
- (2) ADVANCED MASTERS FIGURES: To compete at the Australian Championships, Masters Advanced skaters **MUST** have passed their fourth (fourth bronze bar) proficiency test in figures.
- (3) ADVANCED MASTERS DANCE: To compete at the Australian Championships, Masters Advanced skaters **MUST** have passed their third (third bronze bar) proficiency test in dance or fourth (fourth bronze bar) proficiency test in solo dance (dance and solo dance bars shall be considered equal). This applies to both couples dance and solo dance events.

A3.11.02 *RESTRICTION ON MASTERS GRADE ENTRY*

- (1) Masters grade in Figures, Dance, Solo Dance and Creative Solo Dance may be entered only by skaters who have **reached their thirtieth birthday**.
- (2) Masters grade in Freeskating may be entered only by skaters who have **reached their twenty-first birthday**.
- (3) Masters skaters MAY NOT participate in another grade of the same discipline at the Australian Championships in the same skating year, except Precision (Rule A3.10).

A3.11.03 *MASTERS LEVELS*

Masters Figures, Dance, Solo Dance shall consist of two levels as follows:

- (1) Masters Advanced grade for advanced requirements.
- (2) Masters grade for standard requirements.

A3.11.04 *RESTRICTION ON MASTERS LEVEL ENTRY*

In Masters grades with two levels the following restrictions apply: -

- (1) Skaters may only skate in one level per discipline at the one competition.
- (2) Skaters may change levels at any time.

A3.12 JUNIOR INTERNATIONAL: Figures, Freeskating, Pairs, Dance & Solo Dance

A3.12.01 *PROFICIENCY TEST REQUIREMENTS – JUNIOR INTERNATIONAL*

For Junior International grades the following proficiency test requirements apply:

- (1) **FIGURES:** To compete at the Australian Championships, Junior International figure skaters **MUST** have passed eighth (third silver bar) proficiency test in figures.
- (2) **FREESKATING:** To compete at the Australian Championships, Junior International free skaters **MUST** have passed their fifth (second silver bar) proficiency test.
- (3) **DANCE & SOLO DANCE:** To compete at the Australian Championships, Junior International dance or solo dance skaters **MUST** have passed either their sixth (second silver bar) proficiency test in dance or their eight (third silver bar) proficiency test in solo dance.
- (4) **PAIRS:** To compete at the Australian Championships, Junior International Pairs skaters **MUST** have both passed their second (silver medal) proficiency test in Pairs skating.

A3.12.02 *GRADE ENTRY*

The Junior International grade shall be entered by: -

- (1) Skaters who have **reached their twelfth but not their nineteenth birthday** for Figures, Freeskating, Pairs, Dance or Solo Dance.
- (2) Those skaters who have qualified according to the following rules: -
 - a) In all disciplines except Precision, skaters aged 11 may move to Junior International provided that they have passed the required proficiency test level and that they have placed 1st, 2nd or 3rd in any grade of the relevant discipline at the Australian Championships.
- (3) Age shall be determined as at January 1 of the year of the competition.
- (4) Junior International skaters MAY NOT move to the Preliminary grade, except in the case of a new Dance or Pairs team where the new partner is eligible to skate Preliminary.
- (5) Junior International skaters **MAY** move to Intermediate grade **ONLY** if they have not competed in the same discipline at State Championships or Australian Championships for a period of 2 years.
- (6) Junior International skaters **MAY** move to the Advanced or Senior International grades.
- (7) Junior International skaters who are aged 17 or 18 for the skating year may elect to skate in both Junior and Senior International events.

- (8) The winner of the Junior International Grade at the Australian Championships shall be regarded as the Junior Champion in the relevant discipline of Figures, Freeskating, Pairs, Dance, or Solo Dance.
- (9) Skaters who have placed in the top ten of a discipline at a Senior World Artistic Championships MAY NOT, regardless of qualification by age, compete in the Junior International grade in that particular discipline.
- (10) Skaters in the Junior International grade must be nominated by their States according to the current SA Rules.

A3.13 SENIOR INTERNATIONAL: Figures, Freeskating, Pairs, Dance & Solo Dance

A3.13.01 *PROFICIENCY TEST REQUIREMENTS – SENIOR INTERNATIONAL*

For Senior International grades the following proficiency test requirements apply: -

- (1) FIGURES: To compete at the Australian Championships, Senior International figure skaters **MUST** have passed their tenth (silver medal) proficiency test in figures.
- (2) FREESKATING: To compete at the Australian Championships, Senior International free skaters **MUST** have passed the sixth (silver medal) proficiency test in Freeskating.
- (3) DANCE & SOLO DANCE: To compete at the Australian Championships, Senior International dance or solo dance skaters **MUST** have passed either their eighth (silver medal) proficiency test in dance or their tenth (silver medal) proficiency test in solo dance.
- (4) PAIRS: To compete at the Australian Championships, Senior International Pairs skaters **MUST** have both passed their second (silver medal) proficiency test in Pairs skating.

A3.13.02 *GRADE ENTRY*

The Senior International grade shall be entered by:

- (1) Skaters who have **reached their twelfth birthday** for Figures, Freeskating, Pairs, Dance or Solo Dance.
- (2) Senior International skaters MAY NOT move to the Preliminary grade, except in the case of a new Dance or Pairs team where the new partner is eligible to skate Preliminary.
- (3) Senior International skaters **MAY** move to Intermediate grade **ONLY** if they have not competed in the same discipline at State Championships or Australian Championships for a period of 2 years.
- (4) Senior International skaters **MAY** move to the Advanced grade.
- (5) Junior International skaters who are aged 17 or 18 for the skating year may elect to skate in both Junior and Senior International events.

- (6) The winner of the Senior International grade at the Australian Championships shall be regarded as the Australian Champion in the relevant discipline of Figures, Freeskating, Pairs, Dance, Precision, or Solo Dance.
- (7) Skaters in the Senior International grade must be nominated by their States according to the current SA rules.

A3.14 INTERNATIONAL INLINE FREESKATING

A3.14.01 PROFICIENCY TEST REQUIREMENTS – INTERNATIONAL INLINE

- (1) For International Inline, skaters **MUST** have passed their second (bronze medal) proficiency test in inline freeskating to compete at the Australian Championships.
- (2) The International Inline grade shall be entered by skaters who have **reached their eleventh birthday**. Only skaters who have **reached their twelfth birthday** by January 1 and qualify as per FATC requirements may be selected for international competitions.
- (3) The winner of the International Inline Freeskating grade at the Australian Championships shall be regarded as the Australian Champion in that discipline.
- (4) Skaters in International Inline Freeskating **MAY** enter both the inline event and any freeskating grade, including an International grade, on the traditional quad skate for which they qualify according to the rules for that grade of freeskating.
- (5) Skaters in International Inline Freeskating **MUST** skate on a 3 or 4-wheel indoor skate with a toe stop on the front only or as specified by FATC.

A3.15 SHOW GROUPS and QUARTETS

A3.15.01 PROFICIENCY TEST REQUIREMENTS – SHOW GROUPS and Quartets

- (1) There are **NO** proficiency test requirements for show groups or Quartets.

A3.15.02 OPEN

- (1) This grade shall be entered by skaters who have **reached their tenth birthday**.
- (2) Skaters under the competitive age of twelve years cannot be nominated for an International Competition.
- (3) A show group shall consist of a minimum of 16 skaters and a maximum of 30 skaters.

A3.16 SMALL SHOW GROUPS

- (1) This grade shall be entered by skaters who have **reached their tenth birthday**.
- (2) Skaters under the competitive age of twelve in the year of competition cannot be nominated for an International competition.

- (3) A small show group shall consist of a minimum of 6 skaters and a maximum of 12 skaters.

A3.17 QUARTETS

- (1) This grade shall be entered by skaters who have **reached their tenth birthday.**
- (2) Skaters under the competitive age of twelve in the year of competition cannot be nominated for an International competition.
- (3) A quartet consists of 4 skaters

A3.18 TEAM EVENTS

- (1) Any rule defining eligibility or move-ups refers to a team as a pair and to each member of the team individually.
- (2) When a rule states that a team MAY move to a higher grade, the rule applies to the partnership and to each member individually.
- (3) The team may move to a higher grade, provided both members of the team meet the required proficiency test requirements, or may remain in the lower grade.
- (4) The members of the team may choose to skate with different partners. The teams thus formed, provided applicable proficiency test requirements are met may:
 - a) EITHER
 - One may move to the higher grade while the other remains in the lower grade,
 - b) OR
 - Both may move to the higher grade,
 - c) OR
 - Both may remain in the lower grade.
- (5) Eligibility by age in regard to teams shall be determined by the age of the elder of the two skaters with the following exceptions: -
 - a) In the Masters grade, both members of the team must have reached their thirtieth birthday.
 - b) In the Junior International and Senior International grades, skaters under twelve are not eligible for nomination into an international competition.
 - c) Both members of a Cadet dance team and a Cadet pairs team exercising their option to move to Junior International grade under Rule A3.12 and A3.13 respectively must have reached their eleventh birthday.

- d) All members of a Precision Team must meet the age requirements applicable to the respective grades.
- (6) Precision skaters may compete in more than one grade at the Australian Championships, provided they meet the age requirements for all grades.

A4.00 OPTIONS

A4.01 MOVE TO INTERNATIONAL

- (1) An option to move to a Junior International or Senior International grade shall be exercised if the skater nominates and participates in the relevant international grade in a State Championships in the following year.

A4.02 SENIOR WORLD CHAMPIONSHIPS REPRESENTATIVES

- (1) A skater having represented Australia in a Senior World Artistic Championships MAY move to the Masters grade (age permitting) for Figures, Freeskating and Dance or to the Advanced grade for Figures, Freeskating, Pairs, Dance & Freedance. They MAY also move to the Intermediate grade and Junior International grade, age permitting, provided they have not competed in the same discipline at State Championships or Australian Championships for a period of 2 years and provided they have not placed in the top ten (10) in a Senior World Artistic Championships in the same discipline.

A4.03 OTHER INTERNATIONAL REPRESENTATIVES

- (1) Skaters who have represented Australia at a Pacific Junior, Junior Oceania, or Junior World Artistic Championships MAY move to Advanced grade for Figures, Freeskating, Pairs, Dance, Solo Dance, Creative Solo Dance and Freedance, or to Masters grade for Figures, Freeskating, Dance, Solo Dance and Creative Solo Dance. They MAY also move to the Intermediate grade age permitting, provided they have not competed in the same discipline at State Championships or Australian Championships for a period of 2 years.
- (2) Skaters who have represented Australia in an International competition at Junior Level MAY apply to the National AAC Executive to enable them to return to either the Cadet, Preliminary or Intermediate grades (depending on age restrictions).

A4.04 SENIOR INTERNATIONAL COMPETITORS

- (1) Skaters who have competed in the Senior International grade but who have not succeeded in becoming Australian representatives in an Oceania or World Artistic Championships MAY return to the Junior International, Advanced or Masters grades (depending on age restrictions).

A4.05 SELECTED SKATERS

- (1) Skaters who have been selected to represent Australia at a Junior World Championships MAY NOT nominate in Preliminary, Cadet or Intermediate grades and Senior skaters selected to represent Australia in a Senior World Championships MAY NOT nominate in Preliminary, Cadet, or Intermediate grades at a future Australian Championships even if they chose not to attend.

A4.06 OCEANIA SKATERS

- (1) Skaters who have competed in Cadet, Youth or Masters grade at the Oceania or other International competition are not restricted in entry into any grade for which they qualify by the rules of the Australian Championships.

A5.00 DRAWS FOR REQUIREMENTS

- (1) Draws for requirements, except in the Junior International and Senior International grades, shall be arranged by the AAC Chairman at least one (1) calendar month before the first day of the Australian Championships. For Junior International, only the group shall be drawn one (1) calendar month before the first day of the Australian Championships. The draw for Senior International and the foot for Junior International shall take place the day prior to official practice, or as otherwise designated by the AAC Chairman.
- (2) The AAC Chairman shall, immediately after the draws, advise the results to the SAVPs, the CAOC Chairman and the SA Office.
- (3) The dances drawn by FATC for the following Junior and Senior World Artistic Championships will be skated for the Junior and Senior International Dance event at the Australian Championships in the same calendar year as the World Championships and shall be accompanied by the same style dance rhythm as for the World Championships followed by a Free Dance.
- (4) The solo dances drawn by FATC for the following Junior and Senior World Artistic Championships will be skated for the Junior and Senior International Solo Dance event at the Australian Championships in the same calendar year as the World Championships and shall be accompanied by the same style dance rhythm as for the World Championships followed by a Free Dance.
- (5) Requirements for all other grades shall be set by the Requirements Committee. The Requirements Committee shall be composed of two representatives from CAOC plus two representatives from AACC and the CAOC Chairman, who shall chair the meeting. The Requirements Committee may co-opt other coaches or officials from time to time as it sees fit.
- (6) Junior & Senior International figure requirements shall be drawn from the FATC schedule of requirements for the Junior & Senior World Artistic Championships.
- (7) Any other requirements are at the discretion of the Requirements Committee.
- (8) Oceania grade requirements shall be drawn from the Oceania schedule of requirements for the Oceania Championships.

A6.00 COMPETITION NUMBERS

- (1) Identification numbers shall be worn on the backs of all Figure skaters.

- (2) The AAC Executive shall recommend to SA the size and style of the numbers.

A7.00 MUSIC

- (1) Music for each Freeskating, Free Dance, Pairs, Original Set Pattern Dance, CSD, Style Dance, Freedance, Precision, Show and Quartet event shall be submitted as a single track mp3 file.
- (2) **NO CDS OR CASSETTES WILL BE ACCEPTED.**
- (3) A drop box account will be created for each State where the SAVP or delegate can upload all music.
- (4) All mp3 files MUST be named with the following convention: -
 - a) For single part events, Event Name_ Competitor Name (Example Cadet Ladies Freeskating _ Skater First Name_ Skater Last Name)
 - b) For Multi-part events, Event Name_Event Part_Competitor Name (Example Senior Ladies Freeskating_Short_Skater First Name_Skater Last Name)
 - c) The file name MUST use the Event Name as it is listed in the Competition Requirements.
- (5) In the event of music failure, backups or substitute music on USB memory stick is the coach's/skater's responsibility. **NO CD'S or TAPES CAN BE USED AS SUBSTITUTE MEDIA**

A8.00 SPECIAL AWARDS

- (1) A trophy shall be awarded to the State gaining the highest number of points for overall artistic skating. First, second and third places in all events shall be awarded 8, 4 and 2 points respectively. The winning State shall be presented with a trophy to hold until the next Australian Championships (Perpetual Trophy).
- (2) Separate trophies shall be awarded to the States gaining the most points in each category and the trophies shall be held by the winning States until the next Australian Championships (Perpetual Trophies).

There shall be 4 categories as follows: -

- i)Dance, including team dance compulsory, team dance OSP, SD, team Free Dance, Solo Dance compulsory CSD, SFD, Inline Dance and Inline Creative Solo Dance plus international dance events.
- ii)Figures
- iii)Freeskating, including Inline Freeskating and Pairs
- iv)Precision Team skating and Show Team Skating (which includes Quartet).

SECTION B: Sanction to Conduct a Competition, Championship or Tournament

(Refer also to SA Rules governing sanctions)

B1.00 SANCTIONS

- (1) The AAC Chairman shall issue sanctions for Inter-Club and Open Competitions which involve skaters from more than one State and these sanctions shall be issued in accordance with the SA Regulations.
- (2) States, Clubs and others applying for a sanction to conduct an Interstate event should be aware of all SA rules governing the issue of sanctions.
- (3) Application forms shall be available, if required, from the AAC Chairman or the application may be by way of a letter from the organiser. Applications for sanction should be forwarded to reach the AAC Chairman no less than twenty-eight (28) days prior to the planned date of the competition.

B2.00 NOTICE OF COMPETITION

- (1) A "Notice of Competition" shall be attached to each application and the notice must contain all the information likely to be required by competitor wishing to nominate, including: -
 - a) Name of competition
 - b) Date and site of event
 - c) List of requirements for all grades
 - d) Closing date of nominations
 - e) Details of all fees (nomination, registration, spectator, etc.)
 - f) Grades and details concerning eligibility to nominate in those grades
 - g) Person (name and address) to whom nominations must be forwarded
- (2) Notices must show the sanction number granted and they should be posted to reach all invited clubs no less than twenty-one (21) days before the closing date of nominations. Notices should not be altered once sanction has been granted.
- (3) A list of names of officials who have indicated a willingness to officiate must accompany the sanction application. Student officials, if used, must be capable of fulfilling the duties of officials. It is a duty of the organiser(s) to ensure that students ARE capable.
- (4) Within seven (7) days of sanction being granted by an authorising body other than the AAC (i.e. States or SA), a copy of the notice, with sanction number indicated, shall be forwarded to the AAC Chairman.

- (5) Responsibility for all matters pertaining to a sanctioned event is one of the duties of the organiser(s).

B3.00 SANCTION FEES

- (1) Sanction fees shall be set from time to time by the AAC. Sanction fees shall be remitted to the SA Office for credit to the AAC Account within twenty-one (21) days of the conclusion of the event.

SECTION C: Artistic Proficiency Test Program

(Refer also to SA and CAOC Rules concerning Proficiency Tests)

C1.00 GENERAL INFORMATION

- (1) Proficiency test requirements and the rules for judging, refereeing and calculating are set out in the relevant manuals published by SA and altered from time to time.
- (2) State Artistic Committees and Clubs (with the approval of the State Artistic Committee) are authorised to organise test centres at their own expense.
- (3) The AAC may organise gold test centres from time to time depending on the needs of candidates and funds available.
- (4) All test fees are set by the AAC Executive and are payable to the AAC by the test centre organiser who collected them.
- (5) Awards and electronic forms are available to States from the AAC Chairman. States shall provide awards and electronic forms to clubs within their State.
- (6) Each candidate (or a responsible adult) shall complete and sign a Test Application/Report form including Content List for Freeskating and Pairs (as described in the relevant manuals). The electronic file for each test shall be forwarded to the Test Centre Organiser.
- (7) Judges Marking Sheets and Content Lists shall be forwarded to the CAOC Panel Chairman at least ten (10) days prior to the date of the test.
- (8) The CAOC Chairman shall approve the commissioned officials for gold test centres and approval must be sought at least fourteen (14) days prior to the date of the test.
- (9) State CAOC Panel Chairmen shall appoint commissioned officials for State Test Centres and they shall approve commissioned officials for Club Test Centres. Approval must be sought at least fourteen (14) days prior to the date of the test.

C2.00 CLUB TEST CENTRES

- (1) To approve officials for Club Test Centres, the State Panel Chairman shall receive from the test centre organiser a list of candidates and a list of invited officials.
- (2) Approval may be given verbally but disapproval must be given in writing and reasons(s) for disapproval indicated.

C3.00 STATE TEST CENTRES (Gold level)

- (1) To approve officials for State test centres at gold level or including gold level tests, the National CAOC Chairman shall receive from the State Artistic Vice-President a list of candidates and a list of invited officials.

- (2) Approval may be given verbally, but disapproval must be given in writing and reason(s) for disapproval indicated.

C4.00 TEST CENTRE SUPERVISOR

- (1) The Test Centre Supervisor shall determine the skating order of the candidates for the various tests and advise officials and candidates in advance.
- (2) If time and circumstances permit, the test centre supervisor may authorise successful candidates to skate higher tests in the same discipline. Before skating a higher test, the candidate shall submit the necessary Application/Report form and test fee(s).
- (3) States and Clubs should refer to CAOC Rules and artistic manuals for further information concerning tests, test centres, test requirements and the judging of tests.

SECTION D: Appendix to Artistic Proficiency Test Rules

(from CAOC Manual)

The following has been included in this booklet for use by clubs and States to assist them in the organising of a test site. Clubs and States should be aware of all the rules of SA, AAC and CAOC which could affect a placing at a championship or the results of a proficiency test. (The numbering of the following is not that used in the CAOC Manual)

D1.00 TEST STRUCTURE

- (1) Artistic Proficiency Tests are held in the fields of Dance, Solo Dance, Freedance, Solo Freedance, Figures, Precision, Freeskating, Pairs and Inline freeskating.
- (2) All proficiency tests shall be conducted in accordance with the rules of the AAC as approved by SA. The rules shall be strictly adhered to. SA reserves the right to vary the choice of judges from amongst those available and in the interests of roller skating at the present time.
- (3) A copy of AAC, CAOC and specific discipline rules must be available at all tests for reference by judges, referees and other officials. Candidates should study the rules thoroughly and frequently and well in advance of the tests. Coaches especially should know the rules thoroughly and should restrain their pupils from applying to take tests before they are fully prepared.
- (4) The SA/AAC Test Structure is for proficiency tests only and nothing more. Proficiency tests are not experimental forums for introduction and exploitation of new routines. In their selection, the test's characteristics (embodied in the collection of tests) are and will remain fundamental and basic. Selection of requirements should be made from those listed for each particular test and, in freeskating and freedance routines, compulsory items may be selected only from those listed for a particular test.

D2.00 GENERAL REGULATIONS

- (1) Only currently registered eligible SA members may take tests and candidates must be in possession of a current SA membership card at the time of lodging an application to take a test in accordance with current Skate Australia rules – by law 3.
- (2) Arrangements to take tests must be made in accordance with the current AAC rules governing proficiency tests.
- (3) Before becoming eligible for a higher test, a candidate must have successfully passed all previous tests in that discipline.
- (4) Skaters from overseas must apply for recognition of their proficiency test achievements. Skaters from a country with proficiency tests should

provide evidence of the tests completed to an Australian international judge or another international judge approved by the AAC, and start Australian tests at the closest equivalent test as determined by the judge. Decision by the international judge to be advised to AAC, CAOC and proficiency test database manager as soon as possible after determination.

- (5) If the skater comes from a country without proficiency tests, they must be assessed by an Australian international judge or another international judge approved by the AAC, and start tests at either 1st Bronze, 1st Silver or 1st Gold depending upon the level of competency determined by the international judge. Decision by the judge shall be advised to AAC, CAOC and proficiency test database manager as soon as possible after determination.
- (6) Tests must be completed in the same twenty-four (24) hour period.
- (7) No re-skating of any portion of a test shall be permitted except where detailed in the Figure and Freeskating manuals and in Dance where, if one or more judges deem it necessary, a candidate may be required to repeat any part of the test either solo or with the same or another partner. Re-skates are catered for also under CAOC Rule "Interruption to Skating".
- (8) A candidate who fails a test must wait at least ten (10) days before being permitted to re-take that test and a new application must be made.

D3.00 MARKING OF PROFICIENCY TESTS

- (1) The minimum mark for all artistic proficiency tests is 5.0 for any one element of the test (i.e. for each dance, each figure and each of Artistic Impression and Technical Merit).
- (2) Any judge awarding a mark lower than the minimum mark must note the reason for the score on the marking sheet and draw it to the attention of the referee (NOTE: The official transferring marks to the Application/Report must indicate the reason given by a judge for a below minimum mark). No other comments, except with the permission of the judge concerned, may be transferred from the marking sheet to the Test Report as these comments are made for the judge's personal reference only in case of a query).
- (3) The awarding of a below minimum mark indicates a failure from that judge regardless of whether or not the overall scores from the same judge add up to or exceed the minimum passing total. This applies to all levels of proficiency tests - bronze through gold.
- (4) NOTE: To pass a proficiency test, the candidate must receive from a majority of the judges at least a 5.0 for each test element PLUS at least the minimum passing total.

D4.00 TEST REFEREE

- (1) A referee must preside over each test. If a commissioned referee is not available (in Figures and Compulsory Dance tests only), the highest qualified judge officiating may act as referee. Where all judges hold the same commission, one will be chosen to act as referee.
- (2) For tests where a time element is involved (all tests other than compulsory dance and figure tests), a fourth official qualified to judge the grade of test being skated, or a commissioned referee shall be required to act a referee. Where there is a shortage of qualified judges and/or referees, the judge with the highest commission may act a referee BUT HE MUST APPOINT A FOURTH PERSON TO PERFORM THE TIME-KEEPING DUTIES. The time-keeper so appointed must have a sound knowledge of the time-keeping duties required at tests.

D5.00 INTERRUPTION TO SKATING (Proficiency Tests ONLY)

- (1) When a candidate interrupts his skating for illness, disability, mechanical failure or outside interference, he shall be permitted to re-skate the test (to be judged entirely anew), provided that time permits within the time allocated to the Test Centre. In the case of compulsory dance or figures, if the test can be resumed, it shall be from the compulsory dance or figure during which the interruption occurred. If time does not permit, the application shall be deferred to the next Test Centre, and the test re-skated in its entirety.

SECTION E: International Artistic Competitions & Championships

E1.00 MINIMUM AGE FOR SELECTION FOR INTERNATIONAL COMPETITIONS

- (1) For selection as a member of any International competition team, a skater **must be aged at least 12 as at 1st January of the skating year** in which the International Competition is held.
- (2) Skaters not meeting this age requirement **will not be considered for selection.**
- (3) This restriction applies to individual skaters as well as **ALL members of any team**, whether the team is a couple or a Precision, Show or Quartet team.
- (4) Skaters **MUST** also meet any other age requirements of the particular competition or grade for which selection is being made.

E2.00 SELECTION OF A TEAM FOR A JUNIOR OR SENIOR WORLD ARTISTIC CHAMPIONSHIPS

- (1) Skaters who place first (1st) and second (2nd) in the Junior International and first (1st), second (2nd) and third (3rd) in the Senior International grade at an Australian Championships shall be the first considered for inclusion in the teams for the following Junior & Senior World Artistic Championships.
- (2) If, however, one or more of the first two placed in Junior International, or first three places in Senior International at the Australian Championships is not nominated, then the selection committee and AAC Executive may consider the next place-getter(s) in descending order.
- (3) Immediately following the Australian Championships, eligible skaters will be invited to participate in the next World Artistic Championships.
- (4) Reserves should be selected to cover drop-outs and any major changes in form.
- (5) If a Dance or Pairs team separates after selection, new partners may be considered by the selection committee and AAC Executive.
- (6) The Selection Committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (7) All International team selections must be ratified by AAC executive and SA Board.

E3.00 SELECTION OF A TEAM FOR INLINE WORLD CHAMPIONSHIPS

- (1) Skaters who place first (1st) and second (2nd) in Inline International freeskating at the Australian Championships shall be the first

considered for inclusion in the team for the following Inline World Freeskating Championships.

- (2) If, however, one or more of the first two places is not nominated, then the selection committee and AAC Executive may consider the next place-getter(s) in descending order.
- (3) Immediately following the Australian Championships, eligible skaters will be invited to participate in the next World Artistic Championships.
- (4) Reserves should be selected to cover drop-outs and any major changes in form.
- (5) The Selection Committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (6) All International team selections must be ratified by AAC executive and SA Board.

E4.00 SELECTION OF TEAM FOR PRECISION, SHOW AND QUARTET WORLD CHAMPIONSHIPS

- (1) Teams who place first (1st) and second (2nd) in International Precision, Show Groups Large, Show Groups Small and Quartet at the Australian Championships shall be the first considered for inclusion in the team for the following Precision, Show and Quartet World Championships.
- (2) If, however, one or more of the first two places is not nominated, then the selection committee and AAC Executive may consider the next place-getter(s) in descending order for each event.
- (3) Immediately following the Australian Championships, eligible skaters will be invited to participate in the next World Precision, Show and Quartet Championships.
- (4) Reserves should be selected to cover drop-outs and any major changes in form.
- (5) If a team separates after selection, new members may be considered by the selection committee and AAC Executive.
- (6) The Selection Committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (7) All International team selections must be ratified by AAC executive and SA Board.

E5.00 SELECTION OF A TEAM FOR JUNIOR AND SENIOR OCEANIA

- (1) Skaters placing first (1st) to seventh (7th) in the Junior and Senior International events at the Australian Championships will be first considered for selection into the Junior and Senior Oceania Championships team.

- (2) Results at the Australian Championships and potential for future representation at World Championships will be considered by the selection committee
- (3) Immediately following the Australian Championships, eligible skaters shall be invited to participate in the following Junior and Senior Oceania Championships.
- (4) Reserves should be selected to cover drop-outs and any major changes in form.
- (5) Artistic Vice-Presidents shall conform to the rules set by the AAC executive and SA Inc with regard to confirming availability of skaters from their State who have been selected to represent Australia in the Junior and Senior Oceania Championship events.
- (6) If a Dance or Pairs team separates after selection, new partners may be considered by the selection committee for ratification by AAC Executive.
- (7) The selection committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (8) All International team selections must be ratified by AAC executive and SA Board.

E6.00 SELECTION OF A TEAM FOR CADET OCEANIA

- (1) Cadet Oceania competition is primarily an event for the development of future World level skaters.
- (2) Skaters placing 1st to 7th in the cadet grades at the Australian Championships will be the first considered for selection in the team for the following Cadet Oceania Championships.
- (3) The selection Panel and AAC executive may consider other skaters for selection who are eligible by age.
- (4) Freeskaters MUST skate the Open Short Program event at the Australian Championships to be considered for selection for the Cadet event at Oceania's
- (5) Solo Dancers MUST skate both compulsory dance and creative dance events at the Australian Championships to be considered for selection for the Cadet event at Oceania's
- (6) Immediately following the Australian Championships, eligible skaters shall be invited to participate in the following Cadet Oceania Championships.
- (7) Reserves will be selected to cover drop-outs and any major changes in form.

- (8) Artistic Vice-Presidents shall conform to the rules set by the AAC executive and SA Inc with regard to confirming availability of skaters from their State who have been selected in the Cadet Oceania Team
- (9) If a Dance or Pairs team separates after selection, new partners may be considered by the selection committee and AAC executive.
- (10) The selection committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (11) All International team selections must be ratified by AAC executive and SA Board.

E7.00 SELECTION OF A TEAM FOR YOUTH OCEANIA

- (1) Youth Oceania competition is primarily an event for the continued development of future World level skaters.
- (2) Skaters placing 1st to 7th in Intermediate Grade at the Australian Championships who are eligible by age will be the first considered for inclusion in the team for the following Youth Oceania Championships.
- (3) The selection panel and AAC executive committee may consider other skaters for selection who are eligible by age
- (4) Freeskaters MUST skate the Open Short Program event at the Australian Championships to be considered for selection for the Youth event at the Oceania Championships
- (5) Solo Dancers MUST skate both compulsory dance and creative dance events at the Australian Championships to be considered for selection for the Youth event at the Oceania Championships.
- (6) Immediately following the Australian Championships, eligible skaters shall be invited to participate in the following Youth Oceania Championships.
- (7) Reserves will be selected to cover drop-outs and any major changes in form.
- (8) Artistic Vice-Presidents shall conform to the rules set by the AAC executive and SA Inc with regard to confirming availability of skaters from their State who have been selected in the Youth Oceania Team
- (9) If a Dance or Pairs team separates after selection, new partners may be considered by the selection committee and AAC executive.
- (10) The selection committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (11) All International team selections must be ratified by AAC executive and SA Board.

E8.00 SELECTION OF A TEAM FOR MASTERS AND ADVANCED MASTERS OCEANIA

- (1) Skaters competing in any grade at the Australian Championships, who qualify by age for Masters competition at the Masters Oceania Championships will be considered, in addition to skaters in Advanced Masters and Masters grades at the Australian Championships, for inclusion in the team for the following Masters Oceania Championships.
- (2) Immediately following the Australian Championships, eligible skaters shall be invited to participate in the following Masters Oceania Championships.
- (3) Reserves should be selected to cover drop-outs and any major changes in form.
- (4) Artistic Vice-Presidents shall conform to the rules set by the AAC executive and SA Inc with regard to confirming availability of skaters from their State who were in the Masters grades.
- (5) If a Dance or Pairs team separates after selection, new partners may be considered by the selection committee and AAC Executive.
- (6) The selection committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (7) All International team selections must be ratified by AAC executive and SA Board.

E9.00 SELECTION OF A TEAM FOR INLINE OCEANIA

- (1) Inline Oceania competition is primarily an event for the continued development of future World level skaters.
- (2) Skaters placing 1st to 7th in International Inline Freeskating Grade at the Australian Championships who are eligible by age will be the first considered for inclusion in the team for the following Inline Oceania Championships.
- (3) The selection panel and AAC executive committee may consider other skaters for selection who are eligible by age
- (4) Immediately following the Australian Championships, eligible skaters shall be invited to participate in the following Inline Oceania Championships.
- (5) Reserves will be selected to cover drop-outs and any major changes in form.
- (6) Artistic Vice-Presidents shall conform to the rules set by the AAC executive and SA Inc with regard to confirming availability of skaters from their State who have been selected in the Inline Oceania Team
- (7) The selection committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.

- (8) All International team selections must be ratified by AAC executive and SA Board.

E10.00 SELECTION OF TEAM FOR PRECISION, SHOW AND QUARTET OCEANIA

- (1) Teams who place 1st to 7th in International Precision, Min-Precision, Show Groups Small, and Quartet at the Australian Championships shall be the first considered for inclusion in the team for the following Precision, Show and Quartet Oceania Championships.
- (2) If, however, one or more of the first two places is not nominated, then the selection committee and AAC Executive may consider the next place-getter(s) in descending order for each event.
- (3) Immediately following the Australian Championships, eligible skaters will be invited to participate in the next World Precision, Show and Quartet Championships.
- (4) Reserves should be selected to cover drop-outs and any major changes in form.
- (5) If a team separates after selection, new members may be considered by the selection committee and AAC Executive.
- (6) The Selection Committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (7) All International team selections must be ratified by AAC executive and SA Board.

E11.00 RESPONSIBILITIES OF AUSTRALIAN ARTISTIC TEAM MEMBERS

- (1) Members of Australian Teams have a responsibility to be physically and mentally fit. Prospective team members may be required to undergo tests of ability and aptitude as the SA or AAC may from time to time direct. The cost of the tests shall be borne by the individual skater.
- (2) Expenses for the National Development Program, in addition to those covered by the AAC or by grant allocation shall be borne by the participants on a cost sharing basis.
- (3) All team members shall share equally the expense of the team's participation in the World or International Championships. Failure to comply with payment requirements will result in the position on the team being offered to the next in line from the list of reserves.
- (4) For the World Artistic Team, within seven (7) days following selection to the team, each nominee shall deposit with the SA a sum representing fifty per cent (50%) of the estimated cost of travel to the World Artistic Championship site.
- (5) For all other International Artistic Teams, deposits will be called for by the AAC Chairman who shall specify a "pay by" date.

- (6) Deposits received shall be held in a trust account set up by the SA.
- (7) On the advice of the AAC Chairman, the SA shall return the deposits of skaters who have to withdraw for valid reasons. Other withdrawals shall forfeit all deposits paid in advance.
- (8) The final teams (including officials) should be announced before the closing of the Australian Championships or at a time designated by the AAC Chairman.

E12.00 DECISION BY POSTAL VOTE

- (1) On all matters affecting Australian Teams, the AAC Executive may make a decision by postal vote (including via email) if and when the need arises.

SECTION F: **EXTRACT FROM SA BYLAW 11 - SANCTIONS AND COMPETITIONS**

Note that this extract includes changes which have been ratified by the SA Board. Changes may not yet be included in the version of this Bylaw which is on the SA web site.

F1.00 SANCTIONS

F1.01 Application

- (1) Applications for event sanctions must be made by the Organiser to the Authorising Body on the prescribed form (Attachment A) at least one (1) month prior to the starting date of the event.
- (2) The Organiser shall not permit any announcement of the event to be made until a sanction has been issued by the Authorising Body.
- (3) One person, authorised and appointed by the Organiser, must be listed on the sanction application and in the program as the person responsible to ensure that all requirements for safety, venue checklist and rules of the competition are met.
- (1) The Organiser shall supply an official program to the Authorising Body at least three days prior to the first day of the event.

F2.00 STATE SANCTIONS

F2.01 State Authorising Bodies

F2.01.01 State Administrator – Secretary of Appointing Agency

State Administrators are authorised to issue sanctions within their own States for: -

- Open competitions; and
- Events pertaining to the Skater Achievement Program for Artistic, Inline Hockey, Roller Hockey and Speed disciplines

F2.01.02 State Branch Chairman

State Branch Chairman is authorised to sanction club and inter-club competitions that involve members from his own branch and within his own State.

F2.02 Applications for State Sanction and State Appeal Process

- (1) Applications should be made direct to the State Sanction Authority on the prescribed form (Attachment A).
- (2) The State Sanction Authority shall keep a register of all applications.
- (3) The State Sanction Authority may approve or reject the application, and if rejected, advise the applicant of the reasons.

- (4) The State Sanction Authority will advise the State Executive of all sanctions issued and applications rejected at the next meeting of the State Executive.
- (5) Appeal Process
 - a) The Organiser may appeal to the State Executive / Appointing Agency against the decision of the State Sanction Authority to reject an application.
 - a) Appeals against rejection of an application by the State Sanction Authority must be made on the prescribed form (Attachment B) within seven (7) working days of receipt of notice of rejection.
- (6) The State Branch Chairman shall advise the National Branch Chairman of all sanctions issued within twenty-one (21) days of approval.
- (7) The Organiser must forward to the State Sanction Authority, a list of official results together with the required sanction fee, if applicable, within seven (7) working days of the conclusion of the event.
- (8) The State Sanction Authority must forward to the National Branch Chairman a list of official results and the required sanction fee, if applicable, within fourteen (14) working days of the conclusion of the event.
- (9) The National Branch Chairman shall forward any sanction fees paid to the National Office within fourteen (14) working days of receipt.

F3.00 3 NATIONAL/INTERNATIONAL SANCTIONS

F3.01 National/International Authorising Bodies

F3.01.01 National Branch Chairman

- (1) The National Branch Chairman is authorised to sanction: -
 - State events including State Championships for his Branch
 - Inter-club competitions that involve members from within his own Branch and from more than one State.

F3.01.02 National Office of SA

- (1) The CEO, in consultation with the respective Branch Chair, shall be authorised to sanction National events.

F3.01.03 The SbA Project Manager

- (1) The SbA Project manager is authorised to sanction all local and National competitions for all skateboarding and inline events after consultation with the CEO.

F3.01.04 *SA Board*

- (1) The Board shall sanction all International Events.

F3.02 Applications for National/International Sanction and National/International Appeal Process

- (1) Applications should be made on the prescribed form (Attachment A) to the appropriate National/International Sanction Authority.
- (2) The National/International Sanction Authority shall keep a register of all applications.
- (3) The National/International Sanction Authority may approve or reject the application and if rejected advise the applicant of the reasons.
- (4) The National/International Sanction Authority shall advise the SA Board of all sanctions on a quarterly basis.
- (5) Appeal Process
 - a) The Organiser may appeal to the SA Board against the decision of the National/International Sanction Authority.
- (6) Appeals against rejection of an application by the National/International Sanction Authority must be made on the prescribed form (Attachment B) within seven (7) working days of receipt of notice of rejection.
- (7) The Organiser shall forward to the National/International Sanction Authority a list of official results and any sanction fee, if applicable, seven (7) working days of the conclusion of the event.
- (8) The National Branch Chairman shall forward any sanction fee paid to the National Office within seven (7) working days of receipt.

F4.00 COMPETITIONS AND CHAMPIONSHIP REGULATIONS

F4.01 Club Competitions and Tournaments

- (1) Club competitions are those restricted to members of a particular club that hosts the events.
- (2) All judges and officials must be current members of S A.
- (3) Student judges and officials approved by the host club may be used unless higher level accredited officials are required as determined by the Club Executive.
- (4) Minimum SA membership requirements - Development

F4.02 Inter Club Competitions and Tournaments

- (1) Inter-club competitions are those involving two or more clubs that mutually agree to participate in various events conducted by the host club, State and/or National Branch Committee.
- (2) All judges and officials must be current members of S A.

- (3) Student judges and officials approved by the host club, State and/or National Branch Committee may be used unless higher level accredited judges or officials are required as determined by the participating clubs or State and/or National Branch Committee.
- (4) Minimum SA membership requirements - Competitive

F4.03 Interstate Competitions and Tournaments

- (1) Interstate competitions are those involving clubs from two or more states, which mutually agree to participate in various events conducted by the host club, State and/ or National Branch Committee.
- (2) All judges and officials must be current members of SA.
- (3) Student judges and officials approved by the branch committee may be used unless higher level accredited judges or officials are required as determined by the State and/or National Branch Committee.
- (4) Minimum SA membership requirements - Competitive

F4.04 Open Competitions

- (1) Open competitions are demonstration and promotional events only that are open to: -
 - a) Members in a fixed area, and/or
 - b) Non-members.
- (2) The Organisers may be event organisers, clubs, state associations or National Branch Committees.
- (3) All judges and technical officials must be current members of SA.
- (4) Judges of the non-technical aspects of an event may be selected for special qualities they have and need not have a knowledge of roller sports and need not be members of SA.
- (5) Student judges and officials approved by the State and/or National Branch Committee may be used higher level accredited judges or officials are required as determined by the State and/ or National Branch Committee.
- (6) Minimum SA registration requirements - none

F4.05 State Championships

- (1) In accordance with SA constitution, State championships in all disciplines registered within the State must be held annually by the State Executive for Competitive members of SA.
- (2) All athletes registering to compete in a State Championship must be competitive members of SA.
- (3) Special dispensation for the hockey codes, on application from the Branch Executive Committee, may be permitted, at the discretion of the Board, to allow the Development members to participate in State

Championships. Dispensation will be given explicitly to increase the opportunity for competition in the team based disciplines in States with low numbers of total members.

- (4) State Championships must include all of the same events and age divisions as the Australian championships. Variations, limited to event requirements, and to suit local conditions, may be approved by the National Branch Chairman provided they are set out in the sanction application.
- (5) All arrangements for the conduct of State championships must be approved at a meeting of the State Executive or appointing agency as appropriate.
- (6) All judges and officials must be current members of SA.
- (7) All judges and officials must be qualified according to the rules of the commissioned Officials' Committee.
- (8) Entry into the Australian Championships shall be for SA competitive members only and shall be decided by the State Executive / appointing agency based principally on the results of the state championships.
- (9) A Competitor may participate in more than one State Championship. However, he/she may only represent the State in which he/she is registered a minimum of 30 days prior to the first day of competition of the Australian Championships unless an exemption had been approved by the Board.

F4.06 Australian Championships

Australian Championships shall be held annually by SA for competitive members only in all disciplines.

F4.06.01 Organisation of Australian Championship

- (1) States Chapters, National and State Branches and others are invited to tender for the right to host the Australian Championship on payment of a sanction fee and in accordance with the tender document issued by SA Board from time to time. (Refer national tender document).

F4.06.02 Competitors Eligibility

- (1) All Competitors must be nominated by the State Executive / appointing agency of the State of which they are members in accordance with the selection criteria set by the State Executive / appointing agency unless clause 4.05.9 above applies.
- (2) All Competitors must satisfy the competitive requirements of the branch in which they wish to nominate.

F4.06.03 Artistic Nationals

Maximum number of Artistic entrants: -

- (1) Five (5) entries from each State in all grades and disciplines except intermediate grade and Open Short program.
- (2) Junior International skaters in their last 2 years of eligibility by age may also compete in Senior International in the same discipline at Nationals provided they meet necessary proficiency test requirements for Senior International and are nominated by their States.
- (3) For all disciplines of Intermediate grade, a maximum of six (6) athletes may be nominated with no more than three (3) being seventeen (17) or over as at 1st January in the year of the Championship. This is to allow for selection of athletes for the youth grade at Oceania.
- (4) Competitors may skate only one grade per discipline at any one Australian Championships except as outlined in the rules for Junior & Senior International grades, precision team skating, show skating including quartet, and open short program freeskating.
- (5) Competitors in open short program must also enter and compete in a regulation grade free-skating event at the same Australian Championship.
- (6) Competitors who are entered into Juvenile, Cadet, Preliminary, Intermediate, Advanced and open inline free-skating at the Australian Championship may be entered into the open short program.
- (7) The AAC reserves the right to divide the open short program event in the interests of fair competition.
- (8) Competitors in an International freeskating event on the quad or inline skate must use the alternative type of skate to be eligible to enter the open short program event.
- (9) The solo dance events are combined for male and female entrants except for senior and junior International solo dance which has separate events for male and female competitors.
- (10) Competitors in solo dance may skate any grade of compulsory dance or vice versa.
- (11) Competitors in open style dance and free dance may skate in any other event provided that they qualify under the rules of the Australian Championships excepting any event that incorporates style dance or free dance as part of the requirements.
- (12) Competitors in Creative solo dance and solo freedance may skate in any other event provided that they qualify under the rules of the Australian Championships, with the exception to this being that if an event incorporates creative solo dance or solo free dance as part of the requirements.

- (13) Competitors in inline dance, inline original set pattern dance and inline freeskating may skate in any other event provided that they qualify under the rules of the Australian Championships.

F4.07 Notice of Australian Championships

- (1) The notice of the Australian Championships (including competition schedule) shall be circulated to State Administrators, Appointing Agency administrators and National Branch Chairmen a minimum of 4 months prior to the scheduled date of the championships.

F4.08 Judges and Officials for Australian Championships

- (1) All judges and officials must be current members of SA, and accredited in accordance with the rules on the commissioned officials' committee, with the exception of International officials invited to attend from other Federations.

F4.09 Australian Residence Requirements for Australian Championships

- (1) All competitors must be a bona fide resident of Australia at the time of nominating. His/her permanent home must be Australia and he/she must have lived in Australia for at least six (6) months.
- (2) Competitors must be registered at the highest level of competitive membership offered in the State that they will represent at the Australian Championships a minimum of 30 days prior to the first day of competition of the Australian Championships unless an exemption had been approved by the Board under clause 4.05.9 above.

F4.10 International Competitors

- (1) Competitors from other International Federations and sanctioned by their Federation may compete in the Australian Championships.
- (2) Only Competitors who are members of National Federations affiliated with FIRS may compete.
- (3) A Competitor who is a member of an International Federation and who places 1st, 2nd or 3rd in any event except the Australian Championship will be awarded the appropriate medal. However, only Australian registered competitors will be awarded 1st, 2nd or 3rd place at the Australian Championship.
- (4) In calculating points for any event or for State overall points, the points for any international competitor nominated will be excluded from this calculation.
- (5) Competitive Age
 - a) Where there are age eligibility requirements for entry to a particular grade, the Competitor's age shall be determined as at 1st January of that skating year.
- (6) Competitors must check in as required by the championship director.

- (7) Registrations and nomination fees must accompany the nomination and registration forms.
- (8) SA, and/or the organisation contracting to host the Championship, is not obliged to refund registration or nomination fees if Competitors withdraw from events.

F4.11 World Championships

- (1) Competitors must participate in the Australian Championships in the same year, or the Australian Championship at which selection will take place, for the World Championship at which they are nominating to compete, unless they have been granted the recommendation of the National Branch and they have applied for and received exemption in writing from the Board of SA. The Competitor will otherwise be ineligible to compete at World Championships. (See Branch Selection Criteria for additional requirements)