



***Oceania Confederation of
Roller Sports***

OCEANIA ARTISTIC ROLLER SPORTS CHAMPIONSHIP

HEADS OF AGREEMENT

- 2015 -

Changes highlighted in red

OCEANIA ARTISTIC ROLLER SPORTS CHAMPIONSHIP

HEADS OF AGREEMENT 2014 CHAMPIONSHIP

BETWEEN

SKATE AUSTRALIA INCORPORATED AND NEW ZEALAND FEDERATION OF ROLLER SPORTS INCORPORATED

A) GENERAL ADMINISTRATIVE ITEMS

1. This agreement relates to Artistic Roller Sports competition organised annually under the auspices of the Oceania Confederation of Roller Sports. The New Zealand Federation of Roller Sports Inc. will be the organiser in the even years, and Skate Australia Inc will be the organiser in the odd years.

2. The name of the competition will be the:

"OCEANIA ARTISTIC ROLLER SPORTS CHAMPIONSHIPS"

3. The Oceania Artistic Committee reserves the right to combine the competition for male and female athletes in the same grade if there are less than three (3) nominations for either gender. The results for the male and female event will be calculated separately.

If the men and ladies events are combined for free skating and Senior and Junior solo dance, the following procedure will apply the order of skating draw for the long program/free dance

When there are five (5) or less skaters in an event (including a mix of ladies and men) the draw is done as one group.

When there are 6 or more skaters the men will be removed from the short program / compulsory dance placing's then the ladies divided into the groups according to placement.

The men are then re entered into the groups according to their short program placements / compulsory dance placements.

The order of skating is then drawn.

If the numbers in any group are more than five (5), the skating order shall be drawn in two (2) groups according to placement e.g. (1 - 3) and (4 -7).

4. The following events are offered;

Cadet	Ladies Figures	Athletes 12 years but not 15 years on
	Men's Figures	1 st January in the year of competition
	Ladies Free Skating Singles	
	Men's Free Skating Singles	
	Solo Dance	
	Dance Pairs	

Youth	Ladies Figures Men's Figures Ladies Free Skating Singles Men's Free Skating Singles Solo Dance Dance Pairs	Athletes 12 years but not 17 years on 1 st January in the year of competition
Junior	Ladies Figures Men's Figures Ladies Free Skating Singles Men's Free Skating Singles Men's Solo Dance Ladies Solo Dance Dance Pairs Free Skating Pairs	Athletes 12 years but not 19 years on 1 st January in the year of competition
Senior	Ladies Figures Men's Figures Ladies Free Skating Singles Men's Free Skating Singles Men's Solo Dance Ladies Solo Dance Dance Pairs Free Skating Pairs	Athletes aged at least 12 years on the 1 st January in the year of competition.
Masters	Ladies Figures Men's Figures Solo Dance Dance Pairs	Athletes who are at least 30 years on 1 st January in the year of competition
Advanced Masters	Ladies Figures Men's Figures Solo Dance Dance Pairs	Athletes who are at least 30 years on 1 st January in the year of competition
Inline	Ladies Free Skating Singles Men's Free Skating Singles	Athletes aged at least 12 years on the 1 st January in the year of competition. Athletes may compete in this grade and any other grade on the traditional skate for which they are eligible by age and under the rules of the competition
Precision Team Skating	Teams of 12 to 24 skaters to compete. 4 reserves are allowed in addition	Athletes aged at least 12 years on the 1 st January in the year of competition.
Mini Precision Teams	Teams of 6-8 skaters to compete. 2 reserves are allowed in addition	Athletes aged at least 12 years on the 1 st January in the year of competition.
Small Show Groups	Teams of 6 – 12 skaters to compete. 2 reserves are allowed in addition	Athletes aged at least 12 years on the 1 st January in the year of competition.

5. The Cadet and Youth skaters must never have competed in the same discipline at a Junior or Senior World Artistic Championships.
6. Cadet and Youth skaters may not skate in any other grade in the same discipline at the Oceania Championship in the same competitive year. (Inline Free Skating, Precision Team Skating and Show Team skating are considered separate disciplines)
7. Junior skaters must never have placed in the first ten (10) in a Senior World Championship in the discipline in which they wish to compete.
8. Masters skaters may not skate in any other grade in the same discipline at the Oceania Championship in the same competitive year
9. Masters skaters who are under the age of 50 years, and who have competed in the same discipline at a senior world championship, must nominate in the advanced masters grade.. Dispensation to compete in masters grade may be given, on application to Oceania artistic committee, for reasons which compromise ability to perform at advanced masters level
10. Athletes may compete in Junior and Senior Grades in the same discipline at the Oceania Championship in the same competitive year.
11. Athletes may compete in Inline Free Skating and Precision Team Skating, and Show Group skating and any other grade for which they qualify by age and by the rules of the competition
12. All athletes must be citizens of the country and members of the Federation they are representing and must provide original and / or certified copies of documents proving citizenship. Documents must be available at the preparatory meeting one day prior to the commencement of the championship.
13. Each Federation shall use its own method to select the team it enters for the competition. The team selected by the Australian Federation will be the official Australian Artistic Team and the team selected by the New Zealand Federation will be the official New Zealand Artistic Team for the relevant grade.
14. The next host should declare the date and the venue of the next competition within two (2) months following the end of the last competition. The competition shall be organised on International rules but minor changes agreed to by both Federations and included in the application for sanction may be made.
15. The organising Federation reserves the right to combine the Oceania Artistic Roller Sports Championship with the National Championship or other competition, subject to the agreement of the other Federation.
16. All countries affiliated to the F.I.R.S. will be invited to participate by the organising Federation.
17. The responsibility for obtaining any necessary sanction from the International committee (CIPA) and forwarding of reports shall rest with the host federation.
18. A minimum of two (2) International Judges should be supplied by the visiting Federation and three (3) International Judges, the Chief Referee and two Calculators by the host Federation. However in the event that the International officials are not available, Senior National Judges and Calculators from the host Federation should be provided.
19. The host federation will supply appropriate awards (medals and/or trophies).
20. A list of competitors and their dates of birth shall be supplied to the organiser at least sixty (60) days before the first day of the competition, together with the names of the international officials

and team management who will be attending. Substitutions may be made in individual events with the written approval of the executive officer or Artistic Chairman of the respective Federation, with the payment of the required fees, up to two (2) hours before the commencement of each event.

21. All correspondence is to be between the respective registered official offices of the two Federations with copies of correspondence forwarded to the national artistic committees of both countries and to the secretary of the Oceania Confederation.
22. All travel and accommodation expenses of the competitors and officials shall be the responsibility of the respective participating Federations. All competitors and authorised officials shall be supplied with a free season pass to the competition.
23. A nomination fee, determined by the host Federation, shall be paid for each nominated competitor and for each substitute athlete.
24. The nomination fee will include \$5, in the currency of the host country, per athlete nominated in the competition to be paid to the Oceania Federation for development and promotion
25. The host Federation shall retain any profit derived from the competition. The host Federation shall meet any loss derived from the competition.
26. Each Federation will appoint a team manager who will be responsible for the team and its behaviour.
27. Authorised team officials, for the supply of a free season pass, will constitute of no more than seven (7) in total including team managers, assistant team managers, team coaches and medical personnel which may include a doctor, physiotherapist and / or sports trainer.
28. Consideration, at the discretion of the organizing committee, may be given for refund to any athlete who withdraws for valid reason provided the request is made before the end of the current competition.

B) ARTISTIC SKATING SPECIFICATIONS

1. The venue should have a good quality skating surface with dimensions of at least 20m x 40m.
2. Australia, New Zealand and other invited nations may each nominate a maximum of five (5) skaters/teams in masters and advanced masters grades and seven (7) skaters/teams in all other disciplines and grades. Two (2) reserves per event may also be nominated.
3. Awards shall be presented to the athletes from the Australian and New Zealand Federations placing 1st, 2nd and 3rd in each event. An award shall be presented to the winning Federation overall (Australia and New Zealand only).
4. A separate presentation will be made to athletes placing 1st, 2nd and 3rd in any event contested by athletes from Federations that are not members of the Oceania Confederation
5. Figures will be drawn from the attached Schedule for the relevant grade (Appendix A).
6. The draw for order of skating for all events will be held at the same time as the draw for the group and starting foot for the figure events.
7. Figure skaters in Cadet Grade shall skate one group of three (3) figures.
8. Figure skaters in Youth Grade shall skate one group of four (4) figures
9. Figure skaters in Junior Grade shall skate one group of four (4) figures
10. Figure skaters in Senior Grade shall skate one group of four (4) figures.
11. Figure skaters in Masters Grade shall skate one group of three (3) figures.
12. Figure skaters in Advanced Masters Grade shall skate one group of three (3) figures
13. The group and starting foot of the figures to be skated for all grades shall be drawn in the presence of the team managers of the participating countries on the evening prior to the first official day of practice. If no practice is organised the draw shall take place two (2) days before the first event of the competition.
14. Where there are less than 8 skaters in a figure event containing a loop figure there will be a general 2 min warm up, followed by a two (2) minute warm up for the first four (4) skaters, immediately before and after skating of the loop.
15. Free skating Ladies and Men in Cadet, Youth, Junior, Senior and Inline shall skate a short compulsory program and a long program in accordance with requirements for the grade as per Appendix A.
16. Solo dance skaters in Masters and Advanced Masters grades shall skate two compulsory dances and a creative solo dance as listed in Appendix A. Cadet, Youth, Junior and Senior grades shall skate two compulsory dances and a solo free dance as listed in Appendix A.
17. Dance Pairs in Cadet shall skate two (2) compulsory dances and an Original Dance as listed in Appendix A.
18. Dance Pairs in Youth shall skate two (2) compulsory dances and a free dance as listed in Appendix A
19. Dance Pairs in Masters and Advanced Masters will skate three (3) compulsory dances as listed in Appendix A.

20. Dance Pairs in Junior and Senior Grades will skate two (2) compulsory dances, an original dance (OD) and a free dance in accordance with requirements listed in appendix A
21. The four (4) year rotation for dance and solo dance grades and for footwork in free skating is listed at the end of appendix A
22. Precision team skaters will skate one routine of between 4 minutes and 5 minutes + /- 10 seconds duration. Compulsory requirements are in accordance with appendix A. Mini precision team skaters shall skate a routine of up to 3 minutes +/- 10 seconds duration. There are no compulsory requirements for mini-precision routines.
23. Small Show Groups will skate one routine of between 4 minutes and 5 minutes +/- 10 seconds durations. There are no compulsory requirements for small show groups. Limitations are in accordance with appendix A.
24. By the mutual agreement of Roller Sports Australia Incorporated and The New Zealand Federation of Roller Sports Incorporated, the requirements for all grades in the Oceania Championship may be varied to accommodate any changes made by CIPA to World Artistic Championship requirements in the same competitive year.
25. Method of calculation of points for the overall trophy for The Sandy Allchurch Trophy (Junior), the Graeme Sheppard Trophy (Senior), the Wilkins Trophy for Cadet Development, the Dot Johnson Memorial Trophy for Youth and the Valerie Leftwich Perpetual Trophy for the Masters Championship shall be:

1st place 8 points, 2nd place 4 points, 3rd place 2 points.

The Precision team skating competition and the show group competition are not included in the overall points total
26. Method of calculation of points for the "Oceania Precision Overall Points Trophy" will include all Precision events contested at the Oceania Confederation Championships will be:

1st place - 8 points, 2nd place - 4 points, 3rd place - 2 points.
27. The Oceania Show Group competition is not included in the points calculation for the "Oceania Precision Overall Points Trophy".

C) SIGNATORIES

SKATE AUSTRALIA INCORPORATED

CHAIRMAN AAC

Mrs Kathleen McPhail

Signature: _____

Date: _____

PRESIDENT

Dr Patricia Wallace

Signature: _____

Date: _____

NEW ZEALAND FEDERATION OF ROLLER SKATING INCORPORATED

CHAIRMAN NZASC

Mrs Margaret Grant

Signature: _____

Date: _____

PRESIDENT

Mrs Barbara Colville

Signature: _____

Date: _____

APPENDIX "A"

OCEANIA SCHEDULE – COMPETITIVE REQUIREMENTS

FIGURES

CADET

Group 1

1	12 a-b	BACKWARD OUTSIDE DOUBLE THREES	3 CIRCUITS
2	22 a-b	FORWARD OUTSIDE COUNTERS	3 CIRCUITS
3	30 a-b	FORWARD OUTSIDE CHANGE LOOPS	3 CIRCUITS

Group 2

1	19 a-b	FORWARD INSIDE BRACKETS	3 CIRCUITS
2	28 a-b	FORWARD OUTSIDE CHANGE DOUBLE THREES	3 CIRCUITS
3	30 a-b	FORWARD OUTSIDE CHANGE LOOPS	3 CIRCUITS

MASTERS

Group 1

1	1	RIGHT FORWARD OUTSIDE CIRCLE EIGHT	3 CIRCUITS
2	2 a-b	FORWARD INSIDE CHANGE EIGHT	3 CIRCUITS
3	5 a-b	FORWARD OUTSIDE SERPENTINE	3 CIRCUITS

Group 2

1	1 a-b	FORWARD OUTSIDE CHANGE EIGHT	3 CIRCUITS
2	2	RIGHT FORWARD INSIDE CIRCLE EIGHT	3 CIRCUITS
3	5 a-b	FORWARD OUTSIDE SERPENTINE	3 CIRCUITS

ADVANCED MASTERS

Group 1

1	3 a-b	BACKWARD OUTSIDE CIRCLE EIGHT	3 CIRCUITS
2	5 a-b	FORWARD OUTSIDE SERPENTINE	3 CIRCUITS
3	7 a-b	FORWARD OUTSIDE – FORWARD OUTSIDE THREE	3 CIRCUITS

Group 2

1	5 a-b	FORWARD OUTSIDE SERPENTINE	3 CIRCUITS
2	7 a-b	FORWARD OUTSIDE- FORWARD OUTSIDE THREE	3 CIRCUITS
3	9 a-b	FORWARD INSIDE THREE	3 CIRCUITS

YOUTH

Group 1

1	20 a-b	FORWARD OUTSIDE ROCKERS	3 CIRCUITS
2	33 a-b	FORWARD INSIDE CHANGE BRACKETS	3 CIRCUITS
3	17a-b	BACKWARD INSIDE LOOPS	3 CIRCUITS
4	36 a-b	FORWARD OUTSIDE PARAGRAPH DOUBLE THREES	2 CIRCUITS

Group 2

1	23 a-b	FORWARD INSIDE COUNTERS	3 CIRCUITS
2	32 a-b	FORWARD OUTSIDE CHANGE BRACKETS	3 CIRCUITS
3	30 a-b	FORWARD OUTSIDE CHANGE LOOPS	3 CIRCUITS
4	29 a-b	BACKWARD OUTSIDE CHANGE DOUBLE THREES	3 CIRCUITS

Group 3

1	21 a-b	FORWARD INSIDE ROCKERS	3 CIRCUITS
2	32 a-b	FORWARD OUTSIDE CHANGE BRACKETS	3 CIRCUITS
3	16a-b	BACKWARD OUTSIDE LOOPS	3 CIRCUITS
4	36 a-b	FORWARD OUTSIDE PARAGRAPH DOUBLE THREES	2 CIRCUITS

JUNIOR

Group 1

1	20 a-b	FORWARD OUTSIDE ROCKERS	3 CIRCUITS
2	37 a-b	BACKWARD OUTSIDE PARAGRAPH DOUBLE THREES	2 CIRCUITS
3	31 a-b	BACKWARD OUTSIDE CHANGE LOOPS	3 CIRCUITS
4	40 a-b	FORWARD OUTSIDE PARAGRAPH BRACKET	2 CIRCUITS

Group 2

1	21 a-b	FORWARD INSIDE ROCKERS	3 CIRCUITS
2	36 a-b	FORWARD OUTSIDE PARAGRAPH DOUBLE THREES	2 CIRCUITS
3	38 a-b	FORWARD OUTSIDE PARAGRAPH LOOPS	3 CIRCUITS
4	40 a-b	FORWARD OUTSIDE PARAGRAPH BRACKET	2 CIRCUITS

Group 3

1	22 a-b	FORWARD OUTSIDE COUNTERS	3 CIRCUITS
2	37 a-b	BACKWARD OUTSIDE PARAGRAPH DOUBLE THREES	2 CIRCUITS
3	31 a-b	BACKWARD OUTSIDE CHANGE LOOPS	3 CIRCUITS
4	40 a-b	FORWARD OUTSIDE PARAGRAPH BRACKET	2 CIRCUITS

Group 4

1	23 a-b	FORWARD INSIDE COUNTERS	3 CIRCUITS
2	36 a-b	FORWARD OUTSIDE PARAGRAPH DOUBLE THREES	2 CIRCUITS
3	38 a-b	FORWARD OUTSIDE PARAGRAPH LOOPS	3 CIRCUITS
4	40 a-b	FORWARD OUTSIDE PARAGRAPH BRACKET	2 CIRCUITS

SENIOR

Group 1

1	20 a-b	FORWARD OUTSIDE ROCKERS	3 CIRCUITS
2	37 a-b	BACKWARD OUTSIDE PARAGRAPH DOUBLE THREES	2 CIRCUITS
3	38 a-b	FORWARD OUTSIDE PARAGRAPH LOOPS	3 CIRCUITS
4	41 a-b	BACKWARD OUTSIDE PARAGRAPH BRACKETS	2 CIRCUITS

Group 2

1	21 a-b	FORWARD INSIDE ROCKERS	3 CIRCUITS
2	36 a-b	FORWARD OUTSIDE PARAGRAPH DOUBLE THREES	2 CIRCUITS
3	39 a-b	BACKWARD OUTSIDE PARAGRAPH LOOPS	3 CIRCUITS
4	40 a-b	FORWARD OUTSIDE PARAGRAPH BRACKETS	2 CIRCUITS

Group 3

1	22 a-b	FORWARD OUTSIDE COUNTERS	3 CIRCUITS
2	37 a-b	BACKWARD OUTSIDE PARAGRAPH DOUBLE THREES	2 CIRCUITS
3	38 a-b	FORWARD OUTSIDE PARAGRAPH LOOPS	3 CIRCUITS
4	41 a-b	BACKWARD OUTSIDE PARAGRAPH BRACKETS	2 CIRCUITS

Group 4

1	23 a-b	FORWARD INSIDE COUNTERS	3 CIRCUITS
2	36 a-b	FORWARD OUTSIDE PARAGRAPH DOUBLE THREES	2 CIRCUITS
3	39 a-b	BACKWARD OUTSIDE PARAGRAPH LOOPS	3 CIRCUITS
4	40 a-b	FORWARD OUTSIDE PARAGRAPH BRACKETS	2 CIRCUITS

DANCE PAIRS

ENTRY AND EXIT – DANCE

All dance requirements – entry and exit for the floor must take no longer than 15 seconds
Penalty for each extra second will be 0.1 for compulsory dances and 0.1 from the “B” mark for OD/ Freedance.
Please refer to the CIPA manual - DS 8.02 for more information.

All compulsory dance requirements are in accordance with Oceania Dance and CIPA manual

CADET, YOUTH AND MASTERS OCEANIA DANCE PAIRS CHAMPIONSHIP

YEAR	2015	Music	Seq
CADET	Kleiner Waltz	138 Waltz	2
	Siesta Tango	100 Tango	4
	Original Dance – 2 minutes 30 seconds (+/- 10 seconds)	Memories of a Grand Ball	
YOUTH	Association Waltz	120 Waltz	2
	Keats Foxtrot	96 Foxtrot	4
	Freedance 3 minutes +/- 10 seconds		
MASTERS	Canasta Tango	100 Tango	4
	Rhythm Blues	92 Blues	4
	Skaters March	108 March	4
MASTERS ADVANCED	Chase Waltz	120 Waltz	2
	Siesta Tango	100 Tango	4
	Southland Swing	92 Blues	4

JUNIOR & SENIOR OCEANIA DANCE PAIRS CHAMPIONSHIP

JUNIOR	To be advised by CIPA To be advised by CIPA Original Dance To be advised by CIPA 2 minutes 30 seconds (+ / - 10 seconds) (DS8.04 CIPA) Free Dance 3 minutes 30 seconds (+ / - 10 seconds)		
SENIOR	To be advised by CIPA To be advised by CIPA Original Dance (OD) To be advised by CIPA 2 minutes 30 seconds (+ / - 10 seconds) (DS8.04 CIPA) Free Dance 3 minutes 30 seconds (+ / - 10 seconds)		

The original dance and free dance for the Cadet, Youth, Junior and Senior Dance Pairs Oceania Championship will be skated in accordance with current CIPA regulations for the World Championship **in the same competitive year.** (DS8.04)

ORIGINAL DANCE.

Notes for the rhythms can be downloaded from the Skate Australia webpage www.skateaustralia.org.au, FIRS webpage under artistic www.rollersports.org or Barry Andrew's web page www.sk8info.com.au

The Original Dance will consist of a dance constructed of two (2) rhythms of the skaters' choice, as listed below. Note – a couple can repeat the first rhythm they have chosen as a third change, **but it must have the same melody and tune as the first cut of music.**

Compulsory elements OD – all compulsory elements must be included

- One straight line step sequence, along the long axis of the rink, extending as near as possible to the full length of the rink. Partners MUST NOT touch but be no more than one arms length apart
Note: The closer the couple skate this sequence without touching, and the more difficult the steps / turns the more credit will be given.
- Small lift
 - Must be a SMALL LIFT
 - Must have one change of direction
 - Must not have more than ½ rotation
 - Must change of direction either change of edge and / or forward to backward or vice versa
 - Lady's waist no higher than man's shoulders
 - During the execution of this element it is not allowed for the lady to assume an upside down position with the legs in a split or semi split position in front of the man's face
- One diagonal step sequence in any dance hold
- One dance spin (one position only)
 - in any dance hold/ position
 - Minimum 2, maximum 5 revolutions

Original Dance Limitations

- Two (2) stops are allowed during the dance which must not exceed ten (10) seconds for each stop.
- Pulling or pushing the partners boot/skate is not permitted
- Partners must not separate except to change dance holds, or to perform brief movements in character with the rhythm chosen, or during a permitted stop, provided that they are performed no more than two (2) arms length apart and no more than ten (10) seconds except for straight line step sequence described in DS 8.26.24.

FREE DANCE

3 minutes 30 seconds (+/- 10 seconds)

Compulsory Elements – Must be included

- One straight line step sequence along the long axis (middle of rink) Partners must not touch
- One step sequence, either diagonal or serpentine, performed together in any dance hold

Lifts in Dance

During any lift in any dance event it is not allowed for the lady to assume an upside down position in front of the man's face with the legs in a split or semi-split position

Free Dance Limitations

In any lift "the man's hands should be no higher than his shoulders".

Maximum number of lifts is 5

Any movement in which the partner is assisted aloft and has both feet off the floor is considered a lift.

Change of position in a lift is permitted.

SOLO DANCE

ENTRY AND EXIT - SOLO DANCE

All dance requirements – entry and exit for the floor must take no longer than 15 seconds

Penalty for each extra second will be 0.1 for compulsory dances and 0.1 from the “B” mark for OD/ Freedance.

Please refer to the CIPA manual - DS 8.02 for more information.

All compulsory dance requirements are in accordance with Oceania and CIPA dance Manuals

YEAR	2015	Music	Seq
CADET	Kleiner Waltz Kent Tango Solo Free Dance (SFD) 2 minutes 30 seconds +/- 10 seconds Set element as per CIPA rules for SFD	138 Waltz 100 Tango	2 4
YOUTH	Terenzi Waltz Keats Foxtrot Solo Free Dance (SFD) 2 minutes 30 seconds +/- 10 seconds Set elements as per rules Junior SFD	168 Waltz 96 Foxtrot	2 4
MASTERS	Dutch Waltz Bounce Boogie CSD theme	138 Waltz 100 Boogie Big Band	4 4
MASTERS ADVANCED	Werner Tango Southland Swing CSD theme	100 Tango 92 Blues Big Band	4 4
JUNIOR	To be advised by CIPA To be advised by CIPA Solo Free Dance 2 minutes 30 seconds + / - 10 seconds) Set elements as per CIPA rules for SFD		
SENIOR	To be advised by CIPA To be advised by CIPA Solo Free Dance 2 minutes 30 seconds + / - 10 seconds) Set elements as per CIPA rules for SFD		

All compulsory dances are 2 circuits of the rink. Ladies steps are used for all dances.

CREATIVE SOLO DANCE – MASTERS & ADVANCED MASTERS

All CSD is 1 sequence per circuit of the rink. Two circuits must be completed

All CSD is 1 minute 50 seconds to 2 minutes 40 seconds timing from the first movement of the opening and finishing with the last movement of the closing sequence.

Masters CSD must be predominately forward skating. Two foot turns are permitted to a maximum of ten (10) including forward to backward and backward to forward turns, per circuit of the rink. A penalty of 0.2 in the A mark per additional two foot turn will be imposed by the referee. One foot turns are not permitted. A penalty of 0.2 from the A mark per one foot turn will be imposed by the referee.

Backward skating between turns should be limited to 8 beats of 2/4, 4/4 time or 6 beats of ¾ time. Backwards skating longer than this will be downgraded in the assessment by the judge.

Advanced Masters CSD content is not restricted

For rules for CSD and assessment of CSD please refer to the Oceania solo dance manual

SOLO FREEDANCE – CADET, YOUTH, JUNIOR & SENIOR

2 minutes 30 seconds +/- 10 seconds

Set elements that must be included in the solo free dance

- One spin with 3 revolutions (not more than three revolutions)
- One recognized jump of one revolution
- One diagonal step sequence – extending as near as possible to the diagonal of the skating surface
- One straight line step sequence commencing from standing start – along the long axis of the rink extending as near as possible the full length of the skating surface.

Limitations

- No more than three (3) revolutions per spin are permitted, the total number of spins must not exceed 2 (two) including the set element
- Small dance jumps are permitted but must not exceed more than one revolution, with the total number of jumps not exceeding 3 (three) including the set jump

Deductions

- A penalty of 0.5 in the A mark will be deducted by each judge for an element not performed
- A free dance program which contains more than the above number of spins or jumps will be penalised by the judges, for each violation 0.2 from the A mark
- In all circumstances the deductions listed in the current CIPA guidelines will be applied

FREESKATING SINGLES

GENERAL RULES FOR SET ELEMENTS - SHORT PROGRAM – ALL GRADES

1. The single elements listed may also be skated in combination jumps or spins.
2. The elements must be skated in the listed order. Elements skated out of order will carry a penalty of 0.5 from the "B" Mark
3. The six listed elements must not be repeated. No additional elements may be skated. Each additional element attempted will carry a penalty of 0.5 from the "B" mark with no credit given to the "A" mark.
4. An element not attempted will carry a penalty of 0.5 taken from the "A" mark.
5. More than 5 jumps in the jump combination will attract a penalty of 0.5 from the "A" mark.
6. Any single spin with more than one position will be given a deduction of 0.5 from the "A" mark
7. Any spin combination with more than three positions will be given a deduction of 0.5 from the "A" mark.
8. Jumps in the step sequence in any short program are NOT allowed.
9. FALLS – A fall leading to a penalty is when more than 50% of the body weight is supported by any part of the body except the skate/s. The penalty is 0.2 from the B mark by the referee for each and every fall

ADDITIONAL PENALTIES – SHORT PROGRAMME – ALL GRADES

1. All spins performed with additional hitching (entrance, change of position or change of foot) of the employed foot (pumping) will be considered a poor quality spin, and therefore any spin performed this way will be penalised by the referee 0.3 in the "A" mark for each executed spin.
2. If the skater falls during the travelling for the spin, the spin (both single and combination) is considered attempted. It cannot be repeated because it would be considered an additional element.
3. Please read CIPA information with regard to execution of the mapes (toe-loop) as the toe assisted jump or the Combination jump in the short program (CIPA manual 6.10.03 Toe-Loop/Mapes)
4. Poorly executed (mapes) toe loop, presented as the toe assisted jump or in the combination jump, will be downgraded by the judges in accordance with CIPA rule 6.10.03 and penalized by the referee, 0.5 from the A mark. This also refers to the Combination jump.

CADET FREE SKATING

Short Program 2 minutes 15 seconds (+/- 5 seconds)

Long Program 3 minutes 30 seconds (+/- 10 seconds)

SHORT PROGRAM - SET ELEMENTS (Men & Ladies)

1. **JUMP ELEMENT (Axel, Combination Jump, or Toe-assisted Jump)**
2. **JUMP ELEMENT (Axel, Combination Jump or Toe Assisted Jump)**
3. **SPIN ELEMENT (Single Spin or Combination Spin)**
4. **JUMP ELEMENT (Axel, Combination Jump or Toe Assisted Jump)**
5. **STEP SEQUENCE**
6. **SPIN ELEMENT (Single Spin or Combination) (alternate to 3)**

To clarify No 1, 2 and 4 above – skaters must perform one of each category of jump in the order of their choice as 1, 2 or 4.

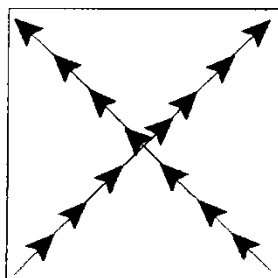
No 3 and 6 above – skaters can choose to skate the single spin third or last and the combination spin third or last.

All the above elements must be performed

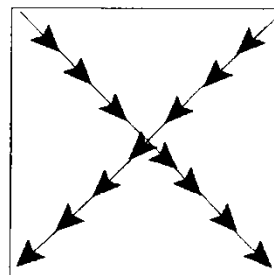
NOTES ON SET ELEMENTS

1. **AXEL**
Must be single
2. **COMBINATION JUMP**
Minimum of three (3) jumps, maximum five (5) jumps, to include at least one axel and/or one jump with two (2) revolutions. (NO MORE THAN TWO REVOLUTIONS)
3. **TOE ASSISTED JUMP**
Single or Double
4. **SINGLE SPIN**
Select from the following list (entry & exit optional)
A Class Inverted Camel (any edge)
 Heel Camel (forward or backward)
 Layover Camel (any edge)
 Jump Camel
 Jump Sit
 Broken ankle camel is not allowed
B Class OB Camel
 IB Camel
 OB Sit Spin
C Class IB Sit Spin
 OF Sit Spin
 Cross foot spin
 OF Camel
5. **COMBINATION SPIN**
Two (2) or three (3) positions with or without change of foot. Must include a sit spin (any edge). At least three (3) revolutions in each position. Entry & exit is optional

6 STEP SEQUENCE – DIAGONAL PATTERN “A” or “B” SECONDARY or ADVANCED FOOTWORK



“A” Pattern



“B” Pattern

Starts at one corner of the skating floor ends near the diagonally opposite corner of the skating floor. Must cover at least three quarters (3/4) of the floor with advanced footwork. Footwork step sequence must be executed according to the character of the music using advanced footwork. Each step of the footwork must be progressive. No retrogression is permitted. Short stops in accordance with the music are permitted. **NO RECOGNISED JUMPS WITH AN APPARENT TAKEOFF ARE ALLOWED IN ANY STEP SEQUENCE.**

SET ELEMENTS MUST BE SKATED IN THE LISTED ORDER. ONLY THE ABOVE LISTED SET ELEMENTS CAN BE INCLUDED IN THE SHORT PROGRAM - THIS MEANS NO EXTRA ELEMENTS. YOU CANNOT REPEAT ANY JUMP IN THE SHORT PROGRAM WHEN THERE HAS BEEN A VISIBLE PREPARATION.

CADET LONG PROGRAM SET ELEMENTS (see after Inline)

YOUTH FREESKATING SINGLES

Short Program 2 minutes 15 seconds (+/- 5 seconds)
Long Program 3 minutes 30 seconds (+/- 10 seconds)

SHORT PROGRAM - SET ELEMENTS (Men & Ladies)

1. JUMP ELEMENT (Axel, Combination Jump or Toe Assisted Jump)
2. JUMP ELEMENT (Axel, Combination Jump or Toe Assisted Jump)
3. SPIN ELEMENT (Single Spin or Combination Spin)
4. JUMP ELEMENT (Axel, Combination Jump or Toe Assisted Jump)
5. STEP SEQUENCE
6. SPIN ELEMENT (Single Spin or Combination) (alternate to 3)

To clarify No 1, 2 and 4 above – skaters must perform one of each category of jump in the order of their choice as 1, 2 or 4.

No 3 and 6 above – skaters can choose to skate the single spin third or last and the combination spin third or last.

All the above elements must be performed

NOTES ON SET ELEMENTS

1. **AXEL**
Must be single

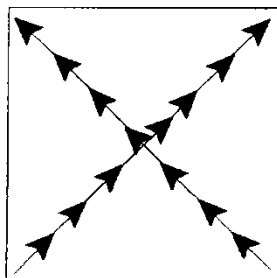
2. **COMBINATION JUMP**
Minimum of three (3) jumps, maximum five (5) jumps, including one jump with two (2) revolutions.
(NO MORE THAN TWO REVOLUTIONS)

3. **TOE ASSISTED JUMP**
Single or Double

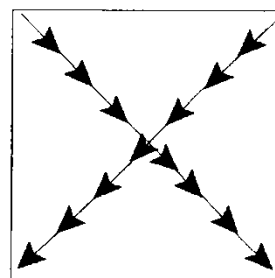
4. **SINGLE SPIN**
Select from the following list (entry & exit optional)
A Class Inverted Camel (any edge)
Heel Camel (forward or backward)
Layover Camel (any edge)
Jump Camel
Jump Sit
Broken ankle camel is not advised for young skaters
B Class OB Camel
IB Camel
OB Sit Spin

5. **COMBINATION SPIN**
Two (2) or three (3) positions with or without change of foot. Must include a sit spin (any edge). At least three (3) revolutions in each position. Entry & exit is optional

6 **STEP SEQUENCE – DIAGONAL PATTERN “A” or “B” SECONDARY or ADVANCED FOOTWORK**



“A” Pattern



“B” Pattern

Starts at one corner of the skating floor ends near the diagonally opposite corner of the skating floor. Must cover at least three quarters (3/4) of the floor with advanced footwork.

Footwork step sequence must be executed according to the character of the music using advanced footwork. Each step of the footwork must be progressive. No retrogression is permitted. Short stops in accordance with the music are permitted. **NO RECOGNISED JUMPS WITH AN APPARENT TAKEOFF ARE ALLOWED IN ANY STEP SEQUENCE.**

SET ELEMENTS MUST BE SKATED IN THE LISTED ORDER. ONLY THE ABOVE LISTED SET ELEMENTS CAN BE INCLUDED IN THE SHORT PROGRAM - THIS MEANS NO EXTRA ELEMENTS. YOU CANNOT REPEAT ANY JUMP IN THE SHORT PROGRAM WHEN THERE HAS BEEN A VISIBLE PREPARATION.

YOUTH LONG PROGRAM SET ELEMENTS (see after Inline)

JUNIOR & SENIOR FREE SKATING

Short Program 2 minutes 15 seconds (+/- 5 seconds)
Long Program 4 minutes (+/- 10 seconds)

SHORT PROGRAM - SET ELEMENTS (Men & Ladies)

1. JUMP ELEMENT (Axel, Combination Jump or Toe Assisted Jump)
2. JUMP ELEMENT (Axel, Combination Jump or Toe Assisted Jump)
3. SPIN ELEMENT (Single Spin or Combination Spin)
4. JUMP ELEMENT (Axel, Combination Jump or Toe Assisted Jump) STEP SEQUENCE
6. SPIN ELEMENT (Single or Combination Spin)

To clarify No 1, 2 and 4 above – skaters must perform one of each category of jump in the order of their choice as 1, 2 or 4.

No 3 and 6 above – skaters can choose to skate the single spin third or last and the combination spin third or last.

All the above elements must be performed

NOTES ON SET ELEMENTS

1. **AXEL**
Can be single, double or triple

2. **COMBINATION JUMP**
Minimum of three (3) jumps, maximum five (5) jumps, including one jump with two (2) revolutions.
(NO MORE THAN TWO REVOLUTIONS)

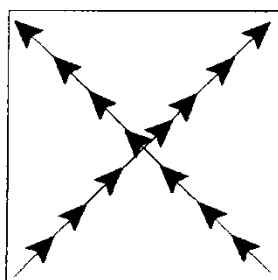
3. **TOE ASSISTED JUMP**
Single, Double or Triple

4. **SINGLE SPIN**
Select from the following list (entry & exit optional)
A Class Inverted Camel (any edge)
 Heel Camel (forward or backward)
 Layover Camel (any edge)
 Jump Camel
 Jump Sit
 Broken ankle camel (forward or backward)

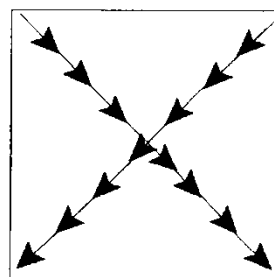
Broken ankle camel is not advised for young skaters

5. **COMBINATION SPIN**
Two (2) or three (3) positions with or without change of foot. Must include a sit spin (any edge). At least three (3) revolutions in each position. Entry & exit is optional

6 STEP SEQUENCE – DIAGONAL PATTERN “A” or “B” ADVANCED FOOTWORK



“A” Pattern



“B” Pattern

Starts at one corner of the skating floor ends near the diagonally opposite corner of the skating floor. Must cover at least three quarters (3/4) of the floor with advanced footwork.

Footwork step sequence must be executed according to the character of the music using advanced footwork. Each step of the footwork must be progressive. No retrogression is permitted. Short stops in accordance with the music are permitted. **NO RECOGNISED JUMPS WITH AN APPARENT TAKEOFF ARE ALLOWED IN ANY STEP SEQUENCE.**

SET ELEMENTS MUST BE SKATED IN THE LISTED ORDER. ONLY THE ABOVE LISTED SET ELEMENTS CAN BE INCLUDED IN THE SHORT PROGRAM - THIS MEANS NO EXTRA ELEMENTS. YOU CANNOT REPEAT ANY JUMP IN THE SHORT PROGRAM WHEN THERE HAS BEEN A VISIBLE PREPARATION.

JUNIOR/ SENIOR LONG PROGRAM SET ELEMENTS (see after Inline)

INLINE FREE SKATING

Short Program 2 minutes 15 seconds (+/- 5 seconds)

Long Program 3 minutes 30 seconds (+/- 10 seconds)

SHORT PROGRAM - SET ELEMENTS (Men & Ladies)

1. JUMP ELEMENT (Axel, Combination Jump or Toe Assisted Jump)
2. JUMP ELEMENT (Axel, Combination Jump or Toe Assisted Jump)
3. SPIN ELEMENT (Single Spin or Combination Spin)
4. JUMP ELEMENT (Axel, Combination Jump or Toe Assisted Jump)
5. STEP SEQUENCE
6. SPIN ELEMENT (Single or Combination Spin)

To clarify No 1, 2 and 4 above – skaters must perform one of each category of jump in the order of their choice as 1, 2 or 4.

No 3 and 6 above – skaters can choose to skate the single spin third or last and the combination spin third or last.

All the above elements must be performed

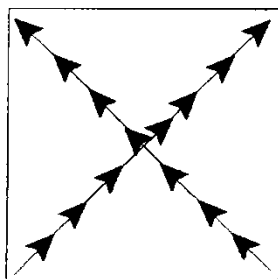
NOTES ON SET ELEMENTS

1. **AXEL**
Can be single OR double
2. **COMBINATION JUMP**
Minimum of three (3) jumps, maximum five (5) jumps, including one jump with two (2) revolutions.
(NO MORE THAN TWO REVOLUTIONS)
3. **TOE ASSISTED JUMP**
Single or Double
4. **SINGLE SPIN**
Select from the following list (entry & exit optional)
A Class Inverted Camel (any edge)
 Heel Camel (forward or backward)
 Layover Camel (any edge)
 Jump Camel
 Jump Sit
 Broken ankle camel (forward or backward)

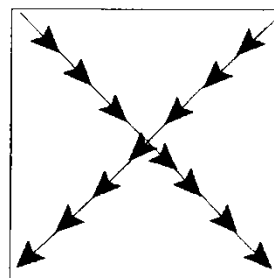
Also

 Camel (any edge)
 Sit Spin (any edge)

Broken ankle camel is not advised for young skaters
5. **COMBINATION SPIN**
Two (2) or three (3) positions with or without change of foot. Must include a sit spin (any edge). At least three (3) revolutions in each position. Entry & exit is optional
6. **STEP SEQUENCE – DIAGONAL PATTERN “A” or “B” ADVANCED FOOTWORK**



“A” Pattern



“B” Pattern

Starts at one corner of the skating floor ends near the diagonally opposite corner of the skating floor. Must cover at least three quarters (3/4) of the floor with advanced footwork.

Footwork step sequence must be executed according to the character of the music using advanced footwork. Each step of the footwork must be progressive. No retrogression is permitted. Short stops in accordance with the music are permitted. **NO RECOGNISED JUMPS WITH AN APPARENT TAKEOFF ARE ALLOWED IN ANY STEP SEQUENCE.**

NO TRIPLE JUMPS TO BE INCLUDED IN ANY ELEMENT. DOUBLE AXEL IS NOT ALLOWED IN THE COMBINATION JUMP FOR MEN OR WOMEN.

SET ELEMENTS MUST BE SKATED IN THE LISTED ORDER. ONLY THE ABOVE LISTED SET ELEMENTS CAN BE INCLUDED IN THE SHORT PROGRAM - THIS MEANS NO EXTRA ELEMENTS. YOU CANNOT REPEAT ANY JUMP IN THE SHORT PROGRAM WHEN THERE HAS BEEN A VISIBLE PREPARATION.

LONG PROGRAM CADET, YOUTH, JUNIOR, SENIOR & INLINE

1. In the long program skaters MUST include at least two (2) different step sequences chosen from either Diagonal, Circular or Serpentine
 - For each step sequence not performed will be given a deduction of 0.5 from the A Mark
2. A jump of the same kind (type and rotation) with the exception of one revolution jumps or less, can be performed no more than three (3) times in the whole program
 - If the skater performs the same jump (type and rotation) more than three (3) times, a deduction of 0.3 from the A Mark will be applied
3. All combination jumps MUST be different
 - If a skater performs the same combination jumps more than once, a deduction of 0.3 from the A Mark will be applied
4. There MUST be at least two (2) spins, one of which MUST be a combination
 - If the skater does not perform a combination spin, a deduction of 0.5 will be applied from the A Mark
 - If the skater performs less than two (2) spins, a deduction of 0.5 will be applied from the A Mark
5. All spins MUST be evenly distributed throughout the program, this means that between two spin elements in the long program there should be at least two other different elements (at least (minimum) one (1) step sequence AND (minimum) one (1) jump element). A deduction of 0.5 in general will be deducted by the referee in the B mark for a program that is not well-balanced. The steps type must be either the diagonal, circular or serpentine. No other element of any type can replace the steps sequence and the jump (meaning not even a sequence of arabesques). The jump may be performed separately, inserted into the step sequence or at the conclusion of the step sequence. If it is inserted into the step sequence there must be no preparation and the take off must be directly from a step / turn in the sequence and the landing edge must be on one foot and continue directly into the next step / turn. If performed at the end of the sequence the turn of edge must originate from the last step / turn of the step / turn.
6. All spins performed with additional hitching (entrance, change of position or change of foot) of the employed foot (pumping) will be considered a poor quality spin, and therefore any spin performed this way will be penalised by the referee 0.3 in the "A" mark for each executed spin.
7. If the skater falls during the travelling for the spin, the spin is considered attempted. If immediately repeated would go against the well balanced programme rule.
8. FALLS – A fall leading to a penalty is when more than 50% of the body weight is supported by any part of the body except the skate/s. The penalty is 0.2 from the B mark by the referee for each and every fall

PAIRS

GENERAL RULES - PAIRS SET ELEMENTS - SHORT PROGRAM

1. The elements may be skated in any order.
2. No additional elements may be skated.
3. The 8 listed elements must not be repeated. Each additional element attempted will carry a penalty of 0.5 from the "B" mark with no credit given to the "A" mark.
4. An element not attempted will carry a penalty of 0.5 from the "A" mark.
5. FALLS - The complete loss of balance involving body contact with the skating surface will receive a penalty of 0.2 for each fall. The fall of both partners at the same time will receive a penalty of 0.3. This penalty will be deducted from the "B" mark.
6. SINGLE POSITION LIFT - More than four (4) rotations for the man with the woman aloft 0.5 penalty from the "A" mark.
7. COMBINATION LIFT - More than eight (8) rotations from take-off to landing 0.5 penalty from the "A" mark.
8. SHADOW SPIN - Must not be a combination spin. More than one (1) position 0.5 penalty from the "A" mark.

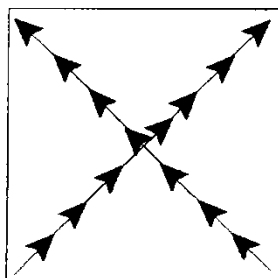
JUNIOR PAIRS

Short Program	2 minutes 30 seconds	(+/- 5 seconds)
Long Program	4 minutes	(+/- 10 seconds)

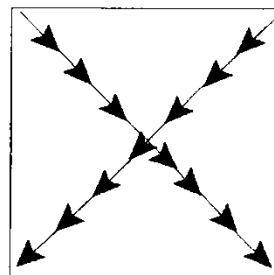
SHORT PROGRAM - SET ELEMENT

1. **DEATH SPIRAL.**
Any edge - at least one revolution
2. **CONTACT SPIN**
Any combination. Each change of position must be held for at least two revolutions. The change from one position to another is not counted as a revolution.
- 3/4. **TWO DIFFERENT ONE-POSITION LIFTS**
Maximum 4 rotations of the man Adagio type movements at the end of the lift are not allowed.
5. **ONE SHADOW JUMP**
No combination. Must be a recognised jump. Must be at least single axel or a jump with two rotations.
6. **ONE SHADOW SPIN**
No combination. Must be a recognised spin. Minimum of three (3) revolutions
Any shadow spin with more than (1) position will be given a penalty of 0.5 from the "A" mark.

7 STEP SEQUENCE – DIAGONAL PATTERN “A” or “B” ADVANCED FOOTWORK



“A” Pattern



“B” Pattern

Starts at one corner of the skating floor ends near the diagonally opposite corner of the skating floor. Must cover at least three quarters (3/4) of the floor with advanced footwork.

Footwork step sequence must be executed according to the character of the music using advanced footwork. Each step of the footwork must be progressive. No retrogression is permitted. Short stops in accordance with the music are permitted. **NO RECOGNISED JUMPS WITH AN APPARENT TAKEOFF ARE ALLOWED IN ANY STEP SEQUENCE.**

8. **ONE THROW JUMP OR TWIST LIFT**

In the twist lift, immediately after take-off, the woman can attempt either a full extension or a full split before rotating. The latter will be given more credit. On landing both partners can be rolling backwards or can be in a frontal position. The latter will be given more credit.

ONLY THE LISTED ELEMENTS ABOVE CAN BE INCLUDED IN THE SHORT PROGRAM - THIS MEANS NO EXTRA ELEMENTS. THIS WILL INCLUDE CHOREOGRAPHIC LIFTS OF ANY KIND. ANY CHOREOGRAPHIC MOVEMENT, IN WHICH A PARTNER IS ASSISTED ALOFT, SHALL BE CONSIDERED A LIFT AND IS NOT ALLOWED.

JUNIOR PAIRS LONG PROGRAM – COMPULSORY ELEMENTS

- Couple must complete no more than two (2) lifts in a program. At least one (1) of the lifts MUST be a one (1) position lift NOT EXCEEDING four (4) rotations. The combination lift MUST NOT EXCEED twelve (12) rotations
- The couple MUST INCLUDE at least one (1) death spiral any edge.
- Couples MUST INCLUDE one (1) spiral sequence with
 - At least one (1) change of edge and one (1) change of direction
 - Change of direction may be performed by one of the partners or both partners
 - and one of the two must always be in spiral position
- Couple MUST INCLUDE a step sequence either diagonal, circular or serpentine

Each additional lift, combination lift with more than twelve (12) rotations, or one (1) position lift with more than four (4) rotations will carry a penalty of 0.5 from the “B” mark with no credit on the “A” mark.

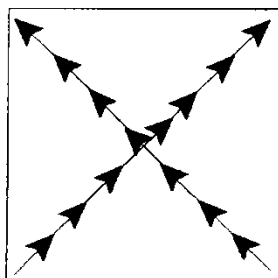
Each set element not included will carry a penalty of 0.5 from the “A” mark

SENIOR PAIRS

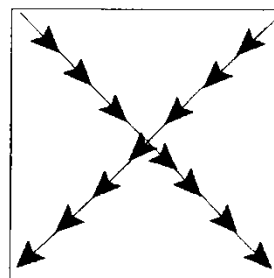
Short Program 2 minutes 45 seconds (+/- 5 seconds)
Long Program 4 minutes 30 seconds (+/- 10 seconds)

SHORT PROGRAM - SET ELEMENTS

1. **DEATH SPIRAL.**
Any edge - at least one revolution
 2. **CONTACT SPIN**
Any combination. Each change of position must be held for at least two revolutions. The change from one position to another is not counted as a revolution.
 3. **ONE-POSITION LIFTS**
Maximum 4 rotations of the man Adagio type movements at the end of the lift are not allowed.
 4. **COMBINATION LIFT**
Maximum 3 positions. No more than 8 rotations of the man from take-off to landing. All take-offs by the LADY must be recognised take-offs. Adagio type movements at the end of the lift are not allowed.
 5. **ONE SHADOW JUMP**
No combination. Must be a recognised jump.
 6. **ONE SHADOW SPIN**
No combination. Must be a recognised spin. Minimum of three (3) revolutions
- 7 **STEP SEQUENCE – DIAGONAL PATTERN “A” or “B” ADVANCED FOOTWORK**



“A” Pattern



“B” Pattern

Starts at one corner of the skating floor ends near the diagonally opposite corner of the skating floor. Must cover at least three quarters (3/4) of the floor with advanced footwork.

Footwork step sequence must be executed according to the character of the music using advanced footwork. Each step of the footwork must be progressive. No retrogression is permitted. Short stops in accordance with the music are permitted. **NO RECOGNISED JUMPS WITH AN APPARENT TAKEOFF ARE ALLOWED IN ANY STEP SEQUENCE.**

8. **ONE THROW JUMP OR TWIST LIFT**

In the twist lift, immediately after take-off, the woman can attempt either a full extension or a full split before rotating. The latter will be given more credit. On landing both partners can be rolling backwards or can be in a frontal position. The latter will be given more credit

ONLY THE LISTED ELEMENTS ABOVE CAN BE INCLUDED IN THE SHORT PROGRAM - THIS MEANS NO EXTRA ELEMENTS. THIS WILL INCLUDE CHOREOGRAPHIC LIFTS OF ANY KIND. ANY CHOREOGRAPHIC MOVEMENT, IN WHICH A PARTNER IS ASSISTED ALOFT, SHALL BE CONSIDERED A LIFT AND IS NOT ALLOWED.

SENIOR PAIRS LONG PROGRAM – COMPULSORY ELEMENTS

- Couple can perform no more than three (3) lifts in the program. At least one (1) of the lifts MUST be a one position lift NOT EXCEEDING four (4) rotations. Each combination lift MUST NOT EXCEED twelve (12) rotations.
- Two (2) death spirals must be included, one on the inside edge and one on the outside edge
- Couples must include one spiral sequence with
 - Three (3) different positions
 - At least one (1) change of edge
 - At least one (1) change of direction
 - Partners can insert cross pulls between each position
 - Change of direction can be performed by one or both partners and one of the two must always be in spiral position
- Couple must include a step sequence either diagonal, circular or serpentine

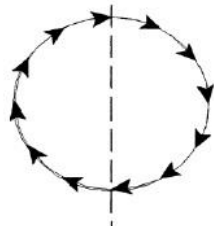
Each additional lift, each combination lift of more than twelve (12) rotations or each one (1) position lift with more than four (4) rotations will carry a penalty of 0.5 from the “B” mark with no credit on the “A” mark.

Each set element not included will carry a penalty of 0.5 from the “A” mark

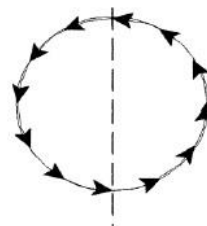
Patterns for Footwork Sequences

1. Circle Patterns "A" or "B" for years 2013 and 2016

Skated on a complete circle or oval utilizing at least three quarters (3/4) of the full width of the skating surface, using advanced footwork.



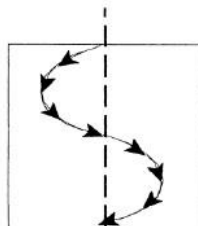
"A" Pattern



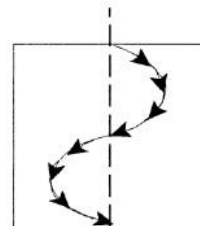
"B" Pattern

2. Serpentine Patterns "A" or "B" for years 2011 and 2014

Starting at any end of the skating floor and progress in at least two (2) Bold Curves of not less than one-half (1/2) of the width of the skating floor and ends at the opposite end of the skating floor using advanced footwork.



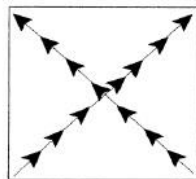
"A" Pattern



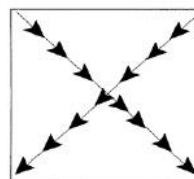
"B" Pattern

3. Diagonal Patterns "A" or "B" for 2012 and 2015

Starting at one end corner of the skating floor and ending near the diagonal opposite corner of the skating floor. To cover at least three quarters (3/4) of the floor with advanced footwork.



"A" Pattern



"B" Pattern

PRECISION TEAM SKATING

MINI PRECISION

Program of up to 3 minutes +/- 10 seconds

No compulsory requirements

PRECISION

Program minimum of 4 minutes to a maximum of 5 minutes +/- 10 seconds.

The program must include the following set elements

SET ELEMENTS

1. **CIRCLE MANOEUVRE**
The circle manoeuvre must consist of only one (1) circle revolving in either a clockwise or counter clockwise direction, or may be a combination of both directions. A MINIMUM of two (2) revolutions is required.
2. **LINE MANOEUVRE**
The line MUST be along the short axis and move down the long axis **for at least $\frac{3}{4}$ of length of the rink.**
3. **BLOCK MANOEUVRE**
The number of lines in the block MUST NOT exceed six (6) and MUST NOT be less than four (4). At least two (2) different axes MUST be used.
4. **WHEEL MANOEUVRE**
This MUST consist of a three (3) or more spoke pinwheel revolving in either a clockwise or a counter clockwise direction. A MINIMUM of two (2) revolutions is required.
5. **INTERSECTING MANOEUVRE**
Any type of Intersection is permitted (splicing or pass through). In the manoeuvre each skater must pass through any intersection point only ONCE.

GENERAL RULES FOR SET ELEMENTS

1. Set elements may be skated in any order.
2. Any type of handhold or combination of handholds can be used. However at least 3 different handholds must be shown.
3. All elements may incorporate forward and/or backward skating.
4. Footwork is permitted during any element
5. Set elements may be repeated.
6. Additional elements may be used.

SMALL SHOW GROUPS

Program of 4 to 5 minutes (+ / - 10 seconds) starting from first movement

There are no compulsory elements

Free skating and pairs elements are allowed however skating will be assessed on the performance of the whole group

Rules for Show Skating

- o Movements or steps in stationary position are allowed
- o Programs with excessive stationary elements will be given less credit
- o Choreography must commence within 15 seconds of the music starting
- o Main performance must be show and not precision. No more than 4 typical precision elements are allowed
- o Precision elements if included (no more than 4) must be in the character of show
- o Participants not on roller skates are not allowed
- o No restriction on choice of music, but skating must be in tune with the music chosen
- o Theatre decorations are not allowed, only accessories (props) in direct harmony with the program (see CIPA Show Rules 2010)
- o Fog machines and personal spotlights are not allowed
- o Costume rules for show apply
- o Judging at World Championship will be on the long side of the rink.
- o At the Oceania Championship every effort will be made to have judging along the long side of the skating surface, however this may not be possible. Federations, through their Federation office will be advised as soon as possible before the Championship.

Rules and deductions in accordance with CIPA regulations for World Championship in the same competitive year

SOLO DANCE COMPULSORY & CSD THEMES

CADET SOLO DANCE

2015	2016	2017	2018
Kleiner Waltz	TBA	TBA	TBA
Kent Tango			
Solo Free Dance	Solo Free Dance	Solo Free Dance	Solo Free Dance

YOUTH SOLO DANCE

2015	2016	2017	2018
Terenzi Waltz	TBA	TBA	TBA
Keats Foxtrot			
Solo Free Dance	Solo Free Dance	Solo Free Dance	Solo Free Dance

MASTERS SOLO DANCE

2015	2016	2017	2018
Dutch Waltz	Monterey Tango	Olympic Foxtrot	Casino Tango
Bounce Boogie	La Vista Cha Cha	Denver Shuffle	City Blues
CSD Big Band	CSD Latin	CSD Ballroom	CSD Roarin' 20's

ADVANCED MASTERS SOLO DANCE

2015	2016	2017
Werner Tango	Fascination Foxtrot	
Southland Swing	Casino March (short pattern)	
CSD Big Band	CSD Latin	

CSD for Masters solo dance must be predominantly forward skating, may include two foot turns but must not involve one foot turns. Content in Advanced Masters CSD is not restricted

JUNIOR SOLO DANCE

2015	2016	2017	2018
As per CIPA	As per CIPA	As Per CIPA	
Solo Free Dance	Solo Free Dance	Solo Free Dance	

SENIOR SOLO DANCE

2015	2016	2017	
As per CIPA	As per CIPA	As Per CIPA	
Solo Free Dance	Solo Free Dance	Solo Free Dance	

JUNIOR AND SENIOR SOLO DANCE = AS PER CIPA REQUIREMENTS FOR WORLD CHAMPIONSHIP

DANCE PAIRS COMPULSORY & OD

CADET DANCE PAIRS

2015	2016	2017	2018
Kleiner Waltz	TBA	TBA	
Siesta Tango			
Freedance	Freedance	Freedance	Freedance

YOUTH DANCE PAIRS

2015	2016	2017	2018
Association Waltz	TBA	TBA	
Keats Foxtrot			
Free Dance	Free dance	Free Dance	Free Dance

JUNIOR DANCE PAIRS

2015	2016	2017
As per CIPA	As per CIPA	As per CIPA
Free Dance		

SENIOR DANCE PAIRS

2015	2016	2017
As per CIPA	As per CIPA	As per CIPA
Free Dance	Free Dance	Free Dance

MASTERS DANCE PAIRS

2015	2016	2017	2017
Canasta Tango	Carlos Tango	La Vista Cha Cha	Society Blues
Rhythm Blues	Denver Shuffle	Dutch Waltz	Tara Tango
Skaters March	Academy Blues	City Blues	DbI X Waltz

ADVANCED MASTERS DANCE PAIRS

2015	2016	2017
Chase Waltz	Highland Scottische	
Siesta Tango	Tudor Waltz	
Southland Swing	Adams Polka	

JUNIOR AND SENIOR DANCE = AS PER CIPA REQUIREMENTS FOR WORLD CHAMPIONSHIPS

Appendix "B"
CIPA DEDUCTIONS

The following CIPA deductions are valid at the time of writing and should be used as a guide. In case of dispute the CIPA rules current at the time of the competition will always be applied. Please refer CIPA manual 2013 available on FIRS web page www.rollersports.org.

IF ANY UNFORESEEN EVENT SHOULD HAPPEN DURING THE CHAMPIONSHIPS WHICH IS NOT COVERED IN THE WRITTEN REGULATIONS, THE MATTER SHALL BE SETTLED BY THE REFEREE IN THE BEST INTEREST OF THE SPORT

CIPA DEDUCTIONS			
FIGURE DEDUCTIONS			
1	Touch Down on Major Part	1.0	Deduction by the Referee
2	Touch Down on Minor Part	0.5	Deductions by the Referee
3	Fall or Stop	1.0	Deductions by the Referee
4	Incorrect Turn	1.0	Deductions by the Referee
GENERAL			
1	Kneeling or laying on the floor > 5 secs at beginning or end of routine	0.3	Deductions by the Referee – B Mark
2	Costume Violation	0.5-1.0	Deductions by the Referee – B Mark According to degree of violation
3	Duration shorter than required	0.2	Deduction by the Referee – A & B Mark for each 10 seconds under minimum time
FREE SKATING			
SHORT PROGRAM – A MARK			
1	Jump Combination with more than 5 jumps	0.5	By the Referee
2	Single Spin with More than one (1) position	0.5	By the Judge
3	Spin Combination with more than 3 positions	0.5	By the Judge
4	Each element not attempted	0.5	By the Referee
5	Each pumped entry into spin	0.3	By the Referee
6	Bad execution of mapes toe assisted jump and combination	0.5	By the Referee
SHORT PROGRAM – B MARK			
1	Each Fall	0.2	By the Referee
2	Additional Element	0.5	By the Referee
3	Incorrect order of elements	0.5	By the Referee
LONG PROGRAM			
1	Each Fall	0.2	By the Referee – B mark
2	Each set element not attempted	0.5	By the Referee – A Mark
3	Each jump (type/rotation) performed more than three (3) times	0.3	By the Referee – A Mark
4	Each combination jump performed more than once	0.3	By the Referee – A Mark

5	For programs not containing a combination spin	0.5	By the Referee – A Mark
6	For programs containing less than two (2) spins	0.5	By the Referee – A Mark
7	Spins, including combination spins with hitch entry	0.3 each time	By referee – A Mark
8	Unbalanced routine – not two different items between two spin elements	0.5	By the Referee – B Mark

PAIRS SKATING			
SHORT PROGRAM – A MARK			
1	Each element not attempted	0.5	By the Referee
2	One position lift with more than 4 rotations	0.5	By the Referee
3	Combination lift with more than 8 rotations	0.5	By the Referee
4	Shadow spin with more than one position	0.5	By the Judge
SHORT PROGRAM – B MARK			
1	Additional element	0.5	By the Judge
2	Each fall (one skater) Each Fall (both skaters)	0.2 0.3	By the Referee
LONG PROGRAM			
1	Each set element not attempted	0.5	By the Referee – A Mark
2	Each additional lift	0.5	By the Referee – B Mark
3	Lift with more than 12 rotations	0.5	By the Referee – B Mark
4	Each Fall (one skater) Each Fall (both skaters)	0.2 0.3	By Referee – B Mark
COMPULSORY DANCE – COUPLES / SOLO			
1	Opening steps using more than 24 beats	0.1 for each extra beat	Deductions by the Referee
2	Entrance & Exit longer than 15 seconds	0.1 for each extra second	Deductions by the Referee
3	Timing fault	0.2 Minimum	Deduction by the Judges
4	Falls Small Medium Large	0.1-0.2 0.3-0.7 0.8-1.0	By the Judges
5	Each compulsory dance sequence not skated	1.0	By the Referee
ORIGINAL DANCE – COUPLES			
1	Entrance & exit longer than 15 seconds	0.1 for each extra second	Deductions by the Referee
2	Timing Fault	0.2 minimum	By the Judges – B Mark
3	Falls Small Medium Major	0.1-0.2 0.3-0.7 0.8-1.0	By the Judges – B Mark
4	Each set element not performed	0.5	By the Referee – A Mark
5	Violation of set elements	0.2	By the Judge – A Mark

6	During the first and last 10 seconds of the OD stationary movements are permitted but not obligatory in character with the rhythm. Stationary longer than 10 seconds	0.2	By the Referee – A & B Mark
7	Pulling or pushing the partner by the boot or skate is not permitted	0.2	By the Referee – B Mark

FREE DANCE – COUPLES			
1	Entrance & exit longer than 15 seconds	0.1 for each extra second	Deductions by the Referee
2	Timing Fault	0.2 minimum	By Judges – B Mark
3	Falls Small Medium Major	0.1-0.2 0.3-0.7 0.8-1.0	By Judges – B Mark By Judges – B Mark By Judges – B Mark
4	Each set element not performed	0.5	By the Referee – A Mark
5	Lift Violations	0.2	By the Judge – A Mark
6	Carried Lifts	0.2	By the Judge – A Mark
7	Arabesque, Pivot, Spin Violation	0.2	By the Judge – A Mark
8	Separation more than 5 and/or of excess duration	0.1	By the Referee – A Mark
9	Jumps or revolutions in excess	0.2	By the Judge – A Mark
FREE DANCE – SOLO FREE DANCE			
1	Entrance & Exit longer than 15 seconds	0.1 for each extra second	Deduction by the Referee
2	Timing Fault	0.2 minimum	By Judges – B Mark
3	Falls Small Medium Major	0.1-0.2 0.3-0.7 0.8-1.0	By Judges – B Mark By Judges – B Mark By Judges – B Mark
4	Each set element not performed	0.5	By the Referee – A Mark
5	Excess jumps/Spins and/or revolutions	0.2	By the Judge – A Mark

PRECISION – COMPULSORY DEDUCTIONS			
1	Elements not attempted	1.0	By the Referee – A Mark
2	Set element attempted but not performed correctly (PR 11.02.01)	0.5	By the Judge – A Mark
3	Jumps more than ½ revolution or spins with more than one revolution	0.4	By the Judge – A Mark
4	Lifts of any kind	0.4	By the Judge – A Mark
5	Break in execution of manoeuvres	0.2-0.4	By the Judge – A Mark
6	Less than three (3) different hand holds	0.4	By the Referee A mark
7	Falls <u>Minor</u> Down and right up for one skaters <u>Medium</u> Either one skater for a prolonged time or down and up for more than one skaters <u>Major</u> More than one skater for a prolonged time	0.2 0.6 0.8 – 1.0	By the Judge – B Mark
SHOW			
1	More than 4 typical precision elements	1.0 per extra element	By the Referee – A Mark
2	When the main performance is not a show but precision	1.0	By Referee – B Mark
3	Elements that are not allowed are included in the program	0.5 per element	By the Referee – A & B Mark
4	Props not correctly used	0.5	By the Referee – A Mark
5	Falls <u>Minor</u> Down and right up for one skaters <u>Medium</u> Either one skater for a prolonged time or down and up for more than one skaters <u>Major</u> More than one skater for a prolonged time	0.2 0.6 0.8 – 1.0	By the Judge – B Mark
6	Duration longer than required time referee gives signal to stop judging		
7	Duration shorter than required time	0.2 for each 10 seconds under	By Referee A & B Mark
8	Entry into rink longer than permitted time	0.3	By Referee – A Mark
9	More than 15 seconds from start of music to first movement of individual skater or group	0.2	By Referee – B Mark

See document Regulations Concerning Show 2011 (21/08/2010) www.sk8info.org.au